



## **Oil Painting: Open Feedback**

Laura Lawson

### *MATERIALS NEEDED*

You can bring what you have before buying too much if you like!

A note to Acrylic painters: I paint in oils and the list below describes the colors in oils. I recommend you bring the colors you use in your practice and ones you are thinking of introducing. This class is all about learning about our tools - bring what you have, just make sure you have more than one yellow, red and blue for the class. Earth colors count!

\* Tablet or IPAD if you own one.

**\*Oil Paint** - Basically we will use a warm and a cool of each color family. We are going to learn to mix from basic palette of colors. It would be best if you did not buy "student grade" paints. They are weak in saturation and many of the colors are not lightfast. Below are examples of what I have for this class, but I also have many more colors as I am sure you do! Bring the standards and bring whatever colors you want to learn more about.

At a minimum try to have at least colors marked with\* asterisk \* before spending too much!

- \*Titanium White
- \*Cadmium Yellow Lemon
- \*Cadmium Yellow Med
- \*Cadmium Red Light
- \*Quinacridone Rose (Rembrandt) OR Permanent Rose (Winsor & Newton)
- \*French Ultramarine Blue
- \*Manganese Blue Hue
- Manganese Violet
- Viridian
- \*Transparent Oxide Red
- Optional colors that I think you will use but not a must: Kings Blue and Yellow ochre
- Ivory Black

\* **Brushes:** You can get a combination of Synthetic and Bristle brushes, Filbert or flat. Sizes #2-8. (For Bristle I like Robert Simmons Signet or Silver Brush Grand Prix is similar, and for Synthetic I like Silver Brush Bristlon) and one or two small round brushes (size 2)

\***Palette-** If you don't own a palette, I recommend buying a Masterson Sta- Wet Palette Seal with glass insert. Alternatively you can use Grey Toned Disposable Paper Pads

\***SOLVENT** Use ONLY ODORLESS SOLVENT like Gamsol or Turpenoid (Don't buy the one that says natural). Mineral spirits from the hardware store, even though it says "odorless", is not.

\*NO Liquin allowed, please. Other prepared mediums are fine (but NOT necessary) such as Gamblin's Solvent Free Gel or Neo Megilp.

\* **Linseed Oil** -Small bottle will last long time

\* **CANVAS-** I recommend using inexpensive Canvas Pads 12x16 for doing color charts.

If you'd like to save more money on nice linen surface to paint on the Centurion OP DLX Deluxe Professional Oil Primed Linen Pads are great.

**Bring a sketch book, pencil and ruler.**

**\*Houston Art League provides easels to use in class**

- **A palette knife (or two)** for mixing and value studies
- **\*A sealable turps jar.** (for your Gamsol or Terpinoid)
- **\*Plastic gloves**
- **\*Paper towels**
- **\*Empty grocery bags for trash**
- **\*A window glass scraper** for cleaning paint off of your palette

*Where to purchase materials:*

*\*\*There is a Jerry's Artarama in Houston (2201 Taylor St., Houston, TX 77007) that carries these supplies. Texas Art Supply is located next to Art League. I also recommend [www.dickblick.com](http://www.dickblick.com) for good prices on supplies.*

For questions about the materials list, please contact your instructor, Laura Lawson, at [lauralawson2022@gmail.com](mailto:lauralawson2022@gmail.com) 832-491-8082