



Plein-Air Gouache

Maureen Lax

MATERIALS NEEDED

Paints:

Set of gouache paints including primaries (Red, Yellow, Blue), secondaries (Orange, Green, Purple), White and Black. Any additional colors are optional. Liquitex, Holbein, Windsor & Newton, or Himi gouache are all good options.

Note: There are two types of gouache that you might encounter in the store, water soluble gouache and acrylic gouache. Typically unless the paint is specifically indicated as acrylic gouache, you can assume that it is water-soluble by default. Both types are fine for this class, but they do behave slightly differently—for more details on this feel free to reach out to me!

Brushes:

Set of mixed media or acrylic brushes including: at least 1 pointed and 1 flat detail brush, 1 medium (3/8"-1/2") flat brush, 1 large (1") wash brush

Paper:

1 booklet of heavy mixed media or watercolor paper, at least 9x12"

Palette:

1 booklet of palette paper or a covered palette

Painting Surface:

Portable easel, pochade box, or simply a drawing board to clip your paper and palette to as you work. You can sit or stand depending on your preference, so feel free to bring a folding chair or whatever is most comfortable for you!

Additional materials:

Paper towels or a rag/old tshirt for cleaning brushes

Water cup (Jars with lids are especially good + portable for plein air painting - I like using an old peanut butter jar!)

Painter's tape/masking tape

For questions about the materials list, please contact your instructor, Maureen Lax, at maureen@artleaguehouston.org