



## CERAMICS HANDBUILDING: CLAY AS CANVAS

Naomi Peterson

### MATERIALS NEEDED

Most supplies to purchase can be found at the Houston Ceramic Store (5247 Langfield Rd, Houston, TX 77040)

### Students Purchase

- 1 bag of Clay--**lowfire clay cone 05** not 5

\*Recommended: Armadillo Longhorn white or red 06 - 02 from Houston Ceramic Store (white is slightly more difficult to work with, but the white canvas is good for bright colors and imagery. If you choose to use red clay, we can add color(s) to the background such as white, but colors and imagery might not be as bright)

- Basic tool assortment

\*A beginning clay tool set can be found at many supply stores including the Houston Ceramic store and Texas Art Supply.

Example: [https://www.amazon.com/Pottery-Ceramics-Carving-Sculpting-Molding/dp/B01D2ZAXJW?ref\\_ast\\_sto\\_dp](https://www.amazon.com/Pottery-Ceramics-Carving-Sculpting-Molding/dp/B01D2ZAXJW?ref_ast_sto_dp)

- Sponge
- Metal rib
- Wire tool
- Scoring tool (fork or ceramic specific scoring tool)
- Wood knife
- Exacto/scalpel/Fettling Knife (thinner blade best)
- Needle tool
- Rubber ribs (Mud Tools green 4 and any of the red Mud Tools Ribs)
- Serrated rib
- Brushes (variety of shapes and sizes)
- carving/trimming tool (looped shape)
- Small containers with lids (1 or 2)
- Work clothes or apron that can get messy
- Sketchbook

Optional (but recommended):

☐ Banding wheel:

[Amazon](#) link

[Amazon](#) link

[Amazon](#) link

For questions or concerns about materials or course content, please email your instructor, Naomi Peterson at [naomi.ceramic@gmail.com](mailto:naomi.ceramic@gmail.com)