



Diving Deeper with Acrylic

Maureen Lax

MATERIALS NEEDED

- **Acrylic paints:**

- Required: Primaries (Red, yellow, blue) & Secondaries (Orange, Green, Purple) as well as Brown, White, and Black (suggested: Cadmium Red and Yellow, Ultramarine Blue, Azo Orange, Emerald Green, Dioxazine Purple, Burnt Umber, Titanium White, Mars Black). Liquitex and Golden both have good affordable options, Amsterdam is also decent.

- **Brushes:** Small variety set of brushes, including 1 large (about size 10) long-handled filbert or flat brush, one large (~1-1 1/2") wash brush, and several small flat and pointed detail brushes.

- **1 pad of canvas paper or watercolor paper** for smaller-scale painting exercises. I really like this [Fredrix canvas paper pad](#), but also usually keep a cold-pressed watercolor paper pad on hand.

- **1 metal palette knife** for paint mixing

- **1 pad of palette paper** or another type of palette for paint mixing. Recommended 9x12 or larger.

- **Canvas or canvas board**, various sizes - we will not be using stretched canvas during our first class, so if you like you can wait and buy canvases for each project individually depending on your needs.

- **Water cup-** Any container to hold paint water. Old tupperware, jars, and cans all work great.

- **Paper towels** or rag/old tshirt for cleaning brushes

- **Acrylic mediums** - 1 tube/jar of Slo-Dri [Fluid Additive](#), [Acrylic Blending Medium](#), or [Acrylic Retarder](#). These are all variations of mediums that you can mix into your paint to slow down your paint's dry time.

For questions about the materials list, please contact your instructor, Maureen Lax, at maureen@artleaguehouston.org