



Art League Houston
Jennie Ash
jennie@artleaguehouston.org
713-523-9530



In-Person Book Signing

Saturday, December 3, 2 - 3:30 PM

Bitter Waters Sweet

Letitia Huckaby

Drawn to Communities

Earlie Hudnall, Jr.

Please join us on December 3rd from 2 - 3:30 PM, for the long-awaited book signing for Letitia Huckaby and Earlie Hudnall, Jr.'s new 2022 award catalogs! The 2022 awards catalogs are published in conjunction with the 2022 Texas Artist of the Year exhibition, *Bitter Waters Sweet*, and the 2022 Lifetime Achievement Award in the Visual Arts exhibition, *Drawn to Communities*, currently on view at Art League Houston (September 16 - December 4, 2022). The catalogs are available for purchase on [ALH's website](#) as well as in person at the front desk. **The book signing is free to attend so do not miss your chance to meet Letitia and Earlie and get your signed copy of their beautiful limited-edition books!**



Letitia Huckaby's catalog was designed by Shefon N. Taylor, and features a critical essay by Christopher Blay, writer, and Chief Curator at the Houston Museum of African American Culture in Houston, Texas. Published by Art League Houston, the book was printed in an edition of 300 and was designed in conjunction with Letitia Huckaby's 2022 Texas Artist of the Year exhibition which explores the legacy of Africatown, its founders, and their descendants, with the history of the ship Clotilda and its persistent physical proximity to the community. Major funding for the exhibition and catalog was generously provided by the Jacques Louis Vidal Charitable Fund, Edaren Foundation, Kathrine McGovern Foundation, and Talley Dunn Gallery.

Earlie Hudnall, Jr.'s catalog was published by Art League Houston and designed by HvA Design in conjunction with a survey exhibition of Hudnall's photography as the recipient of ALH's 2022 Lifetime Achievement Award in the Visual Arts. Although widely published throughout his career, this is the first publication that is dedicated solely to Hudnall's work. The catalog was printed in an edition of 300 and includes some of his most celebrated images along with an introductory essay by Anne Wilkes Tucker. Major funding for the exhibition and catalog was generously provided by the Edaren Foundation, Nene Foxhall, Jacques Louis Vidal Charitable Fund, Kathrine McGovern Foundation and Harry & Lynn O'Mealia. Special thanks to Missy Finger, with PDNB Gallery, for her assistance with the catalog and exhibition.

About the Artists

Letitia Huckaby has a degree in Journalism from the University of Oklahoma, a BFA from the Art Institute of Boston in photography and her Master's degree from the University of North Texas in Denton. Huckaby has exhibited as an emerging artist at Phillips New York, the Tyler Museum of Art, The Studio School of Harlem, the Camden Palace Hotel in Cork City, Ireland, and the Texas Biennial at Blue Star Contemporary Art Museum. Her work is included in several prestigious collections; the Library of Congress, the McNay Art Museum, the Art Museum of Southeast Texas, and the Samella Lewis Contemporary Art Collection at Scripps College in Claremont, California. Huckaby was a featured artist in MAP2020: The Further We Roll, The More We Gain at the Amon Carter Museum and State of the Art 2020 at The Momentary and Crystal Bridges Museum, both opened in the spring of 2020. Huckaby was also a Fall 2020 Artist in Residence at ArtPace.

1953 Montrose Blvd.
Houston, Texas 77006
artleaguehouston.org





Earlie Hudnall was born and raised in Hattiesburg, Mississippi. His sense of community within his family and that of the African-American culture is what helped shape his work as an artist. Hudnall began photographing while serving as a Marine in the Vietnam War in the 1960's. In 1968, he relocated to Houston to attend Texas Southern University and received his BA in Art Education. There he found the encouragement to continue photographing his subject matter of the everyday for African-Americans in the South. Hudnall made Houston his permanent home and has been working as the university photographer at Texas Southern University since 1990.

Hudnall is a board member for the Houston Center for Photography and an Executive Board member in the Texas Photographic Society. His work has been influential in the portrayal of the African-American community and culture. The cinematographer, James Laxton, of Academy Award winner for Best Picture in 2017, *Moonlight*, mentioned Hudnall as visual inspiration on how the film should depict African-Americans both aesthetically and symbolically.

His photographs are in many notable public and private collections across America, including the Smithsonian, Art Institute of Chicago and the Museum of Fine Arts in Houston.

Art League Houston is funded in part by a grant from the City of Houston through the Houston Arts Alliance, Houston Endowment, Inc. Brown Foundation, Inc. Texas Commission on the Arts, and National Endowment for the Arts.



Art League Houston acknowledges the following individuals, private foundations, public funders, and corporations for their support this season:

Catherine D. Ansporn • Christian Barker & Dr. Grant Hopping • Minnette B. Boesel • Amy Blakemore • Brown Foundation, Inc. • Jereann Chaney • Rania & Jamal Daniel • Talley Dunn Gallery • Field of Study • Michael Golden • Zachary Gresham & Pablo Moreno Harris County Department of Education: CASE for Kids – City Connections • Heights Grocer • Daniel & Aimee Heimbinder • The Heimbinder Family Foundation • Houston Endowment, Inc • Humanities Texas • Jessica & Brian Leeke • The Levant Foundation • Marlene Marker, The Marker Group • Kathrine G. McGovern John P. McGovern Foundation in the name of Kathrine G. McGovern • Janet McNeill • National Endowment for the Arts • National Guild for Community Arts Education • Judy & Scott Nyquist • Crystal & Don Owens • The Powell Foundation • Saint Arnold Brewing Company • SK Foundation • Anita & Gerald Smith • Leigh & Reggie Smith • Scott Sparvero • Jacques Louis Vidal Charitable Fund • Workhorse Printmakers • Wortham Foundation • Lauri & Robert Wray

1953 Montrose Blvd.
Houston, Texas 77006
artleaguehouston.org

