




2010 SPRING SCHEDULE

a r t
leaguehouston



Leslie Hall
How We Go Out Version 2, 2007
From the FotoFest 2010 Biennial exhibition
Mediation
Courtesy of the artist

ART LEAGUE CALENDAR

SPRING SALE + BENEFIT

Featuring works from the ALH studio school and ALH Healing Art program

Proceeds benefit the ALH Healing Art program, which has offered free art supplies & instruction to adults living with serious disease and disability for over 17 years.

Opening reception & benefit celebration is April 30, 2010, from 5:30 P.M.-9:00 P.M. On view through May 5th.

All ALH students registered for classes during or after the summer semester of 2009 are eligible for participation. Details coming...



EXHIBITIONS

ALH Upcoming Openings

March 29

FotoFest 2010 Biennial, *Mediation: Performing for the Screen*. Curated by Gilbert Vicario and featuring work by Leslie Hall and Laurel Nakadate. Video and Photography. Art League Houston. On view March 12 through April 25.

April 7

Group exhibition in honor of Asian Heritage month. Curated by Beth Secor. JPMorgan Chase Heritage Hall, downtown. Through May 27.

April 30

Spring Sale + Benefit. Featuring works for sale by ALH studio school and ALH Healing Art students. Opening reception & benefit celebration is April 30, 2010, from 5:30 P.M.-9:00 P.M. Art League Houston. On view through May 5th.

May 14

Benjamin Entner: *Mock One*. Sculpture. Art League Houston. Through June 25.

Emily Sloan, *Nap*. Generosity project and interactive installation. Art League Houston. Through June 25

July 9

Marco Villegas, *Long Way She Wave*, wall paintings. Art League Houston. Through August 20.

Works by Mario Perez, Bryan Schutmaat, Robert Ziebell. Photography exhibit. Curated by Beth Secor. Through August 20.

KIDS STUDIO **NEW!**

Art League Houston 2010 Summer Art Camps

Art League Houston's Kids Studio summer camps provide children with creative, fun ways to engage their imaginations through visual art activities. Each one week session is thematic in nature and taught by one of Art League Houston's outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce skills such as problem solving, observation, and cooperation. Most of all, they will have fun!

Each Kids Studio summer camp is five days in length from Monday through Friday, 10:00am to 3:00pm daily. However, early care and late care are also available. Art League Houston provides all art supplies, a camp T shirt, and snacks. *Campers must bring a sack lunch each day.

REGISTRATION: *per week, per child*

EARLY REG. (BEFORE MAY 31):

\$300 Non-members / \$240 ALH Family Members

LATE REG. (AFTER MAY 3):

\$325 Non-Members / \$265 ALH Family Members

OPTIONAL CARE: *per week, per child*

Early Care: \$45 (8 a.m. – 10 a.m.)

Late Care: \$55 (3 p.m. – 5:30 p.m.)

2010 KIDS STUDIO CAMP DATES:

AGES 5 - 8

June 7 - 11 & July 5 - 9
June 14 - 18 & July 12 - 16
June 21 - 25 & July 19 - 23

AGES 9 - 11

June 28 - July 2
July 26 - July 30

Registration is limited. Reserve a place for your child soon! For more information or to sign up, call Art League Houston at 713-523-9530.



ART CLASSES

April 5 - June 14

CLOSED FOR MEMORIAL DAY:
MONDAY, MAY 31

REGISTRATION CALENDAR

- PRE-REG:** FEB 22-27 FOR WINTER STUDENTS
EARLY REG: MAR 1-13 SAVE \$25
GEN REG: MAR 15-22
LATE REG: BEGINS MARCH 29 \$15 FEE

PRINTMAKING

PRINTMAKING: FOCUS ON MONOTYPE

(MM-1), All Levels
ARMANDO RODRIGUEZ
THURSDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 8 - JUNE 10 (10 WEEKS)
\$310 members / \$345 non-members + \$0 materials

Become acquainted with one of the most painterly methods among the printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible—no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing.

PRONTO PLATE

(MM-2), All Levels
B MOSS
SATURDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 10 - JUNE 12 (10 WEEKS)
\$310 members / \$345 non-members + \$0 materials

This fundamental printmaking course teaches a simplified version of litho printing. Using flexible, lightweight polyester printing plates, lithographic prints can be made with traditional drawing materials as well as laser-jet printers and xerox copiers. The class will cover black & white and multi-color printing. Students will print at least one original edition during the course of the class. Beginners are welcome.

JEWELRY

JEWELRY

(J-1), All Levels
MARY ROGERS
MONDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 5 - MAY 24 (8 WEEKS)
\$285 members / \$310 non-members + \$35 materials

Jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, and roller printing, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. A strong emphasis on problem solving helps students develop a personal design vocabulary, while the multi-level class allows new students to see a variety of advanced techniques and application. Individualized instruction allows students to progress at their own pace.

JEWELRY IN METAL CLAY I

(J-2), All Levels
ANN RUSH
TUESDAY, 6:00 P.M. TO 9:00 P.M.
APRIL 6 - MAY 4 (5 WEEKS)
\$185 members / \$220 non-members + \$25 materials

JEWELRY IN METAL CLAY II

(J-3), All Levels
ANN RUSH
TUESDAY, 6:00 P.M. TO 9:00 P.M.
MAY 11 - JUNE 8 (5 WEEKS)
\$185 members / \$220 non-members + \$25 materials

JEWELRY IN METAL CLAY I & II

(J-4), All Levels
ANN RUSH
TUESDAY, 6:00 P.M. TO 9:00 P.M.
APRIL 6 - JUNE 8 (10 WEEKS)
\$310 members / \$345 non-members + \$25 materials

Class size is limited to 10. Learn the techniques associated with producing Fine Silver jewelry, from Art Clay Silver. Each metal clay technique will be introduced and reinforced with the purpose of empowering the student to construct and complete jewelry or wearable art from his or her own designs. As each technique is covered, variations of the technique will be discussed to allow the students maximum design freedom. Each student will have the opportunity to complete 3-5 pieces of Fine Silver (otherwise known as .999) jewelry. These jewelry pieces may be of a student's personal design, or students may choose to follow the technique sheets provided with the classes. Participants will have the opportunity to work with the following techniques: rolling, coil rolling, trimming, joining, hollow form-building, bezel setting, finish work, firing, texturing, doming, carving, and many more.

ADVANCED JEWELRY IN METAL CLAY

(J-5), Intermediate
ANN RUSH
THURSDAYS, 6:00 P.M. TO 9:00 P.M.
APRIL 8 - JUNE 10 (10 WEEKS)
\$310 members / \$345 non-members + \$25 materials

Class size is limited to 10. Students build on techniques learned in Jewelry in Metal Clay. Students design and produce Fine Silver jewelry from Art Clay Silver. Each metal clay technique will be reinforced with the purpose of empowering the student to construct and complete jewelry or wearable art from his or her own designs. Variations of each fundamental technique will be discussed to allow the students maximum design freedom. Each student will have the opportunity to complete 3-5 pieces of Fine Silver (otherwise known as .999) jewelry. These jewelry pieces may be of a student's personal design, or students may choose to follow the provided technique sheets. Participants will have the opportunity to work with the following techniques: negative caning, Keum-Boo, advanced slab-building, integrating different materials with metal clay such as enamel & resin, and many other techniques. For students who have working knowledge of metal clay.

ART CLASSES continued

DRAWING

DRAWING FUNDAMENTALS (DR-1), All Levels

EMILY SLOAN

SATURDAY, 9:45 A.M. TO 12:45 P.M.

APRIL 10 - JUNE 12 (10 WEEKS)

\$310 members / \$345 non-members + \$5 materials

This fun, hands-on class will focus on the fundamentals of drawing, with tailored instruction to strengthen your individual skill set. Students will focus on the fundamentals of "seeing": gauging accurate proportions, correct foreshortening, using negative space, seeing angles, etc. Students will also focus on the basics "mark-making," line variation, lost and found edges, searching lines, tone variation, gradation, wrapping lines around form, etc. By the end of this class students will be able to draw what they see more accurately and beautifully!

DRAWING FUNDAMENTALS (DR-2), All Levels

ANDREA CANALITO

TUESDAY, 1:00 P.M. TO 4:00 P.M.

APRIL 6 - JUNE 8 (10 WEEKS)

\$310 members / \$345 non-members

This fun, hands-on class will focus on the fundamentals of drawing, with tailored instruction to strengthen your individual skill set. Students will focus on the fundamentals of "seeing": gauging accurate proportions, correct foreshortening, using negative space, seeing angles, etc. Students will also focus on the basics "mark-making," line variation, lost and found edges, searching lines, tone variation, gradation, wrapping lines around form, etc. By the end of this class students will be able to draw what they see more accurately and beautifully!

BASIC DRAWING AND COMPOSITION (DR-3), All Levels

POLLY LIU

MONDAY, 9:00 A.M. TO 12:00 P.M.

APRIL 5 - JUNE 14 (10 WEEKS, NO CLASS ON MAY 31)

\$310 members / \$345 non-members + \$0 materials

Students are introduced to the classical style of drawing and composition. Students will develop a comprehension of the elements of art and the principles of design including the use of movement and rhythm, proportion, balance, unity, and variety. Students will learn basic drawing methods such as contour and gesture as well as shading techniques and one point perspective.

FIGURE DRAWING IN CHARCOAL (DR-4), All Levels

HAGIT BARKAI

WEDNESDAY, 1:00 P.M. TO 4:00 P.M.

APRIL 7 - JUNE 9 (10 WEEKS)

\$310 members / \$345 non-members + \$ model fee

This course is intended to provide the student with the technical information necessary to draw the human figure convincingly in various positions. This is an essential course for any student who is interested in transitioning from drawing to painting in oils/acrylics or pastels, and those who seek to understand the role of the figure in traditional and contemporary art. Exercises are designed to stimulate seeing the figure in its entirety and apply methods of measurement that allow the student to manipulate the visual information with knowledge and confidence.

CLASSICAL FIGURE DRAWING (DR-5), Intermediate

POLLY LIU

TUESDAY, 9:00 A.M. TO 12:00 P.M.

APRIL 6 - JUNE 8 (10 WEEKS)

\$310 members / \$345 non-members + \$ model fee

Model fee due first day of class, fee varies by class size. Students are introduced to the French Atelier training to draw the human figure accurately. The method of "sight size," a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value.

WATERCOLOR

WATERCOLOR (W-1), All Levels

CAROLINE GRAHAM

MONDAY, 1:00 P.M. TO 4:00 P.M.

APRIL 5 - JUNE 14 (10 WEEKS, NO CLASS ON MAY 31)

\$310 members / \$345 non-members + \$0 materials

WATERCOLOR (W-2), All Levels

CAROLINE GRAHAM

WEDNESDAY, 6:30 P.M. TO 9:30 P.M.

APRIL 7 - JUNE 9 (10 WEEKS)

\$310 members / \$345 non-members + \$0 materials

Explore the vibrancy and transparency of this medium. Instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment, rescue the white paper and still have a spontaneous, fresh-looking result.

FIGURE IN WATERCOLOR (W-3), All Levels

CHOLLA

THURSDAY, 9:30 A.M. TO 12:30 P.M.

APRIL 8 - JUNE 10 (10 WEEKS)

\$310 members / \$345 non-members + \$ model fee

Students will be put at ease with figure studies as they learn to "build" an accurate and beautiful watercolor painting working directly from a live model. Students will work from draped models and clothed models. This course will provide and demonstrate key ways to improve each student's watercolor techniques. Through the fun and relaxed atmosphere of this course, students will gain knowledge, understanding, and tools which will enable them to improve the accuracy of their work.

PAINTING

BEGINNING PAINTING (P-1), All Levels

ANDREA CANALITO

MONDAY, 6:30 P.M. TO 9:30 P.M.

APRIL 5 - JUNE 14 (10 WEEKS, NO CLASS ON MAY 31)

\$310 members / \$345 non-members + \$0 materials

This fun, hands-on class will focus on the basics of learning how to paint from the ground up. Students will learn how to put together interesting compositions, "sketch" with paint, and build on their work to form finished paintings. Students will also be exploring how different types of paint, techniques, and supplies function in order to enhance their work. Students will paint from life to start, and then bring their own ideas to the classroom as fodder for their paintings.

FUNDAMENTALS OF OIL PAINTING (P-2), All Levels

CHOLLA

TUESDAY, 9:30 A.M. TO 12:30 P.M.

APRIL 6 - JUNE 8 (10 WEEKS)

\$310 members / \$345 non-members + \$5 materials

This course involves a careful examination of every component of oil painting, its characteristics and variables. Students will learn the basic physical and chemical aspects of the painting mediums. Students will slowly be introduced to contemporary uses of materials and techniques as they review and experiment with classical oil painting methods.

PAINTING continued

OIL PAINTING THE EASY METHOD (P-3), All Levels
RUBEN COY
WEDNESDAY, 1:00 P.M. TO 4:00 P.M.
APRIL 7 - JUNE 9 (10 WEEKS)
\$310 members / \$345 non-members + \$0 materials

OIL PAINTING THE EASY METHOD (P-4), All Levels
RUBEN COY
WEDNESDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 7 - JUNE 9 (10 WEEKS)
\$310 members / \$345 non-members + \$0 materials

In this modern method students learn to use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. Painting only in acrylic is recommended for the extreme beginner in order to learn layering more quickly.

SIMPLY ABSTRACT (P-5), All levels
KELLY ALISON
TUESDAYS, 9:30 A.M.-12:30 P.M.
APRIL 6 - JUNE 8 (10 WEEKS)
\$310 members / \$345 non-members + \$50 materials

All materials for this class are provided by the instructor. This class is perfect for beginners and professionals alike. It will teach students about abstract painting by examining the materials and techniques used by well known abstract artists of our time. Each class begins with a brief lecture over a pivotal artist and a technical demonstration. Following the lecture, students will paint a small canvas based on the featured artist. Artists covered will include Jackson Pollock, Barnett Newman, Willem de Kooning, Agnes Martin, Robert Rauschenberg, and Ad Reinhardt. Beginners welcome.

CONTEMPORARY PORTRAIT AND FIGURE (P-6), All Levels
KELLY ALISON
MONDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 5 - JUNE 14 (10 WEEKS, NO CLASS ON MAY 31)
\$310 members / \$345 non-members
+ \$50 materials + \$ model fee

All materials for this class are provided by the instructor. Working from live figure and portrait models, photocopies and sketches, students will learn to express themselves through the techniques of contemporary masters. The instructor will provide all materials for this mixed media class; a fun survey that will cover artist like Matisse, Picasso, Kahlo, Clemente, Close, and even Ryden. We will learn the process and style of Modernists, Expressionists, Pop Surrealists and Provisionalists, depending on the interest of the class. During the semester students will create several ready to hang professional looking contemporary paintings and will gain the technical knowledge to develop their own personal portrait and figure style. Beginners welcome.

FIGURE PAINTING (P-7), All Levels
HAGIT BARKAI
THURSDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 8 - JUNE 10 (10 WEEKS)
\$310 members / \$345 non-members + \$ model fee

Students experiment with the classical and contemporary approaches to figure painting. Using live models, students will practice essential principles of painting from observation, such as measuring, achieving tonal balance, mixing colors and building a composition, and will learn how to use them when working from photographs, memory and imagination. Different paintings that deal with the figure will be used in presentations and discussions, from classical realism to contemporary ideas of figurative painting. Students painting in oil, acrylic and color pastels are welcome.

CREATIVE PAINTING (P-8), All Levels
CHOLLA
WEDNESDAY, 9:30 A.M. TO 12:30 P.M.
APRIL 7 - JUNE 9 (10 WEEKS)
\$310 members / \$345 non-members + \$5 materials

Students will learn to transpose and work from photos/sketches. Instructor will cover the seven components of any successful painting including color, composition, and texture. Students may use oil, acrylic, watercolor, pastel, or mixed media. Individual instruction in each material is given as students progress in their preferred style.

ALL ABOUT COLOR (P-9), All levels
KELLY ALISON
THURSDAYS, 9:30 A.M.-12:30 P.M.
APRIL 8 - JUNE 10 (10 WEEKS)
\$310 members / \$345 non-members + \$50 materials

All materials for this class are provided by instructor. Through a series of simple exercises, learn everything there is to know about color: temperature, intensity, neutrals, tints, shades, complimentary, and analogous colors. We will study in depth the applications, history, and power of color using a variety of materials. Demonstrations and suggested readings will be included. Beginners welcome.

CLASSICAL PORTRAIT PAINTING IN OIL (P-10), Intermediate
POLLY LIU
TUESDAY, 12:30 P.M. TO 3:30 P.M.
APRIL 6 - JUNE 8 (10 WEEKS)
\$310 members / \$345 non-members + \$ model fee

Model fee due first day of class, fee varies by class size. Students begin painting in "Grisaille" - painting executed entirely in monochrome, usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light on the figure. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. For intermediate to advanced students.

INDOOR / OUTDOOR LANDSCAPE (P-11), Intermediate
STEVE PARKER
THURSDAY, 1:00 P.M. TO 4:00 P.M.
APRIL 8 - JUNE 10 (10 WEEKS)
\$310 members / \$345 non-members + \$0 materials

Recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussion, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather permitting, class will meet outdoors during at least four sessions.

LANDSCAPE INTO ART (P-12), Intermediate
STEVE PARKER
TUESDAY, 6:30 P.M. TO 9:30 P.M.
APRIL 6 - JUNE 8 (10 WEEKS)
\$310 members / \$345 non-members + \$0 materials

Students learn the essentials of utilizing memory and personal experience to express something interesting and compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. Instructor will offer techniques and specific methods to guide students through various technical concerns during painting sessions. Students will be introduced to different oil mediums and their effective use. Class includes informal lectures ranging from painting methods to texts on the inspiration and techniques used by celebrated artists. Given class consensus and pleasant weather, students may paint outdoors. Previous painting experience is recommended.

NEED TO PRACTICE?



OPEN FIGURE STUDIO

OFFERED TO ALH MEMBERS THREE TIMES A WEEK FOR THREE HOURS

A live, undraped model is provided for ALH members to draw, sketch or paint. ALH Members, bring \$10 cash and materials. No instruction or materials will be provided by lab monitors Emily Sloan and Hagit Barkai.

WEDNESDAYS: 6:30PM-9:30PM- USUALLY A LONG POSE

THURSDAYS: 1PM-4PM

SATURDAYS: 1PM-4PM

Annual ALH memberships start at just \$35 dollars a year and can be purchased on the phone during regular office hours. Call (713) 523.9530 for more info.

TEXAS art SUPPLY

3 locations to serve you...

2001 Montrose Blvd.
Houston, TX 77006
☎ (713) 526-5221

2237 South Voss
Houston, TX 77057
☎ (713) 780-0440

1507 Baybrook Mall Dr.
Houston, TX 77546
☎ (281) 486-9320

Mon. - Fri. 9:00 AM to 8:00 PM
Saturday 10:00 AM to 7:00 PM
Sunday 12:00 NOON to 6:00 PM

Mon. - Fri. 9:00 AM to 7:00 PM
Saturday 10:00 AM to 6:00 PM
Sunday 12:00 NOON to 6:00 PM

Mon. - Fri. 10:00 AM to 7:00 PM
Saturday 10:00 AM to 6:00 PM
Sunday 12:00 NOON to 6:00 PM

Everyday Discounts

ALH Policies

TO REGISTER BY PHONE CALL 713-523-9530

*Art League Houston reserves the right to combine or reschedule classes, or adjust tuition and fees as needed.

*Art League Houston reserves the right to change class instructors when necessary.

*Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.

*If it is necessary for Art League Houston to cancel a class for any reason; all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to transfer to another class, or receive a credit.

*Credit must be used one year from date issued.

*Tuition for classes will not be pro-rated.

PAYMENT

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS

Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

ADDITIONAL FEES

* Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.

* Students registering after the expressed registration deadline will be charged a non-refundable, minimum late registration fee of \$15.00.

WITHDRAWAL & REFUNDS

***THE \$60 REGISTRATION FEE IS NON-REFUNDABLE, UNLESS CLASSES ARE CANCELED BY ART LEAGUE HOUSTON.**

* Membership fees are non-refundable.

Refunds will be issued* for students that officially withdraw before the first scheduled class meeting.

* Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call (713) 523-9530 x103 to obtain a drop form.

* Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.

* Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you no later than two weeks from this time.

*** NO REFUNDS WILL BE GIVEN AFTER THE FIRST CLASS MEETS.**

RETURN FORM BY: MAIL/DROP OFF: 1953 Montrose Blvd. Houston, TX 77006 **FAX:** (713) 523-4053 **PHONE:** (713) 523-9530

ART LEAGUE HOUSTON SPRING 2010 REGISTRATION & MEMBERSHIP FORM

First Time Enrolling

REGISTER BEFORE 5PM ON MARCH 13 TO SAVE \$25/CLASS! How did you hear about us? _____

NAME _____ EMAIL _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIPCODE _____ CELL PHONE _____

COURSE TITLE	COURSE CODE	DAY / TIME	TUITION	LAB FEES
	(-)		\$	\$
	(-)		\$	\$
	(-)		\$	\$

PAYMENT METHOD:

Check # _____ Cash Payment \$ _____

Master Card Visa American Express Discover* SECURITY CODE _____

Card # _____ Exp. Date ____/____/____

Cardholder _____ Billing Zip _____

FOR PHONE REGISTRATIONS / POLICIES READ: (ALH STAFF INITIALS) _____

SUBTOTAL \$ _____

LATE FEE \$ _____

MEMBERSHIP \$ _____

DISCOUNT \$ - _____

\$ _____

TOTAL DUE

***I AGREE THAT I HAVE READ AND UNDERSTAND THE POLICIES ABOVE** _____

STUDENT SIGNATURE*

Office Use Only: Date Paid _____ Total Paid \$ _____ Received By (initial) _____ Memb. expires on: ____/____/____

ALH INSTRUCTORS

Kelly Alison studied painting at West Texas State University in Canyon, Texas, under David Rindlisbaucher and she studied philosophy at Baylor University in Waco, Texas. Moving to The University of Houston her junior year, she was one of the students involved with the original Lawndale Art Annex, where she studied under Richard Stout, Gael Stack, John Alexander, and James Surls. Kelly Alison's figurative work has been exhibited in National and International museums, as well as published in books, catalogs and magazines such as Art in America, Texas Monthly and Town and Country. Alison's work is on permanent exhibition in downtown Houston as part of the Wayfinder project and her work can be seen in many public collections. View a full resume and images www.kellyalison.com.

Hagit Barkai is an Israeli painter living and working in the U.S. She received an MFA from Penn State University and a B.A. in Philosophy from the Hebrew University of Jerusalem. Prior to her MFA she studied at the Jerusalem Studio School Master Class in Israel. Her paintings have been exhibited at Chashama Gallery in New York, Crane Arts Gallery in Philadelphia and the Pennsylvania State Museum in Harrisburg. She was awarded the 2008 College Art Association Professional Development Fellowship and represented Penn State University in Big Ten MFA Exhibition in Chicago. At Penn State University she received a first place award in the University-wide Graduate Research Exhibition and a Travel Grant to Israel from The school of Visual Arts. View her work at www.hagitbarkai.com.

Andrea Canalito graduated with an MFA in Painting from Ohio University and a BFA in painting and drawing from the University of North Texas. Her whimsical drawings, paintings, and installations have been featured in many prominent design and art websites including Artistaday.com and Notcot.org, as well as published in LOOP, a German lifestyles and design magazine. She believes that a large part of what makes art so intriguing is a sense of the strange: the weird and wonderful, fresh and unpredictable. More of her work can be viewed at www.andreacanalito.com.

Cholla (Choy-yuh) is a celebrated portrait artist who worked as a court room sketch artist for NBC News for several years before pursuing art as a full time career. She studied at the Art Student's League in New York where she was greatly influenced by Rafael Soyero's naturalist style. Her work is collected and exhibited worldwide. She lives and works full-time as a studio artist in Houston, and has been teaching classes for Art League Houston for 41 years!

Ruben Coy studied at the University of Houston and The Houston Museum of Fine Arts School. An instructor for 25 years, his works are found in numerous exhibitions, museums, galleries and collections. His popular rainforest paintings reference the mind's eye— with the theme of earth as a sacred place, they evoke both religious and sensuous feelings. Ruben has been teaching at Art League Houston for over 15 years. He specializes in glazing techniques with oils. To view his work enter "artworkofrubencoy" into google.

Caroline Graham, a signature member of the Watercolor Artists Society, began studying art at the Witte Museum and McNay Art Institute in San Antonio. Continuing in the arts, she received her MA from the University of Texas at Austin. Her love of figures and portraits eventually led to study in the Anatomy Lab at the Baylor College of Medicine. An award winning watercolorist and studio artist, her work is included in numerous exhibitions and collections. Her commissions are seen all over Houston, and collected throughout the country. She has been teaching at Art League Houston for over 20 years.

Polly Liu received a BA and BFA from the Dominican College, Houston, an MFA from the Dominican Fine Art Institute in Florence, Italy, and also completed graduate studies at UH, University of St. Thomas, and in Florence, Italy. She

works as an art consultant, art director and calligrapher. She has received numerous exhibitions honors, and her work is in private collections in Europe and Canada. Ms. Liu is an accomplished teacher whose range encompasses Classical Methods, Watercolor, Chinese Painting techniques, and calligraphy. She extensively works in portraiture, figurative and landscape painting, which she considers specialty areas.

B Moss has a BFA in printmaking from the University of Missouri, and an MFA from the University of Houston where he taught introductory printmaking for five semesters. He has worked as a professional fine art and commercial printer and exhibited his work at Joan Which & Co. Gallery. He has also created a series of etchings for the education department of the MFAH.

Steve Parker is a graduate of the Texas Academy of Art and has taught for over 20 years. He is a full time studio artist, and his work can be seen in many exhibitions, as well as private and public collections. "Part memory, part observation, part intuitive response to deeply felt experiences, Steve Parker's landscapes evoke in the viewer the feeling of having remembered something long forgotten, a place once visited. There is a feeling of recognition, of the familiar and yet the elusive." - Michael Chmiel, Owner, Jack Meier Gallery. To view images of his work and a detailed resume visit his website at www.steveparkerart.com.

Armando Rodriguez was born in Mexico and moved to the U.S. as a child. He received a BFA in Printmaking from the University of Houston in 1982. He works in many media including photography, printmaking (etching, lithography, and monotype), graphic design and bookmaking. In addition to teaching at Art League Houston, he also works in the education department of the Museum of Fine Arts Houston. His works can be seen at www.canalstreetgallery.com.

Mary Rogers received her MS from the University of Houston, Clear Lake, and her BS in Art Education from the University of Northern Illinois. She is an instructor at Bellaire High School and an award-winning, nationally recognized jeweler and metal-smith. In 2006 the Texas Commission on the Arts honored Mary as a "Texas Original" for her outstanding craftsmanship and high artistic standards. To view images of her jewelry visit www.maryrogersjewelry.com.

Ann Rush's journey into the field of Art Jewelry has been anything but typical. While teaching Earth Science, Ann developed a great appreciation for precious metals and stones and the processes within the planes that created them. Creating jewelry became, for her, a natural extension of this passion. Metal Clay, and Metalsmithing became her primary focus. Ann Rush is a Senior Instructor with Art Clay Silver and a Certified Artisan with both PMC Connection and Rio Grande. She has taught Metal Clay and Glass fusing classes to adults, teens, and those with learning and with physical disabilities. Her designs are found across the nation.

Emily Sloan has an MFA in sculpture from the University of Houston and an MA from Stephen F. Austin State University. She has participated in many artist residencies, exhibitions, and the New York Studio School's Drawing Marathon in 2004. Sloan's work incorporates drawing, sculpture and painting. Many of her pieces use humor to engage the viewer in a dialogue about the environment and preoccupations with the social. To view her artwork visit www.emilysloanblog.blogspot.com.