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EXHIBITIONS : For Immediate Release

Celebrating Diversity Through Art
A partnership of JPMorgan Chase and Art League Houston

The Image Altered



Curated by **Beth Secor**

and featuring the work of

Chuy Benitez
Jesus Galvan
Cheyenne Ramos
Y.E. Torres
Rebecca Villarreal

this ISSUE

The Image Altered

Cultured Cocktails at Boheme

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current EXHIBITIONS

Detritus

paintings and sculptures by
Angela Beloian and Jessica Moon
Bernstein
July 17 - August 28, 2009
Main Gallery, Art League Houston

Visual Harassment

paintings by El Franco Lee II
July 17 - August 28, 2009
Project Gallery, Art League
Houston

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upcoming EXHIBITIONS

Keith Carter: Unseen and Rediscovered

New and unseen photographs by
the 2009 Texas Artist of the Year
opening September 18
6-9 p.m.
Main Gallery

Birds: A Collection of Verse and Vision

selected works by Jim Blackburn
and Isabelle Scurry Chapman
Opening September 18
6-9 p.m.

September 23 - November 19, 2009

Hispanic Heritage Month

Reception Wednesday, September 23, 2009, 5:30 - 7:30 p.m.

JPMorgan Chase
Heritage Hall
712 Main Street
Houston, Texas 77002

For Immediate Release

Contact: Sarah Schellenberg
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Photos and complete biographies available on request

HOUSTON (August 25, 2009) - Art League Houston, in partnership with JPMorgan Chase, pleased to announce the opening of *The Image Altered*, which takes place at Heritage Hall in 1 JPMorgan Chase Building in Downtown Houston, and runs from September 23 through November 19, 2009 as a celebration of Hispanic Heritage Month. This exhibition is curated by Beth Secor, and features the work of Chuy Benitez, Jesus Galvan, Cheyenne Ramos, Y.E. Torres, and Rebecca Villarreal.

The opening reception for the exhibition is Wednesday, September 23, 5:30 - 7:30 p.m. at Heritage Hall in the JPMorgan Chase building located at 712 Main Street in downtown Houston.

The Image Altered is the first in a series of four visual art exhibitions that focus on cultural heritage month celebrations. *Celebrating Diversity Through Art* is a unique collaboration of JPMorgan Chase and Art League Houston, which highlights established and emerging artists representative of diverse communities.

This program is supported in full by JPMorgan Chase Foundation.

About the Curator and Artists

Curator Beth Secor is a Houston-based artist and writer who was born in Houston and grew up in Wharton, Texas. She has a B.F.A. in Printmaking and an M.F.A. in Painting from the University of

featuring the work of
Chuy Benitez, Jesus Galvan,
Cheyenne Ramos, Y.E. Torres,
and Rebecca Villarreal

Reception is DOWNTOWN:
Wednesday, September 23, 2009,
5:30 - 7:30 p.m.
JPMorgan Chase, Heritage Hall
712 Main Street
Houston, Texas 77002

Obsession of the Essential
paintings by Brent Kollock
Opening Friday, November 13
6:00 - 9:00 p.m.

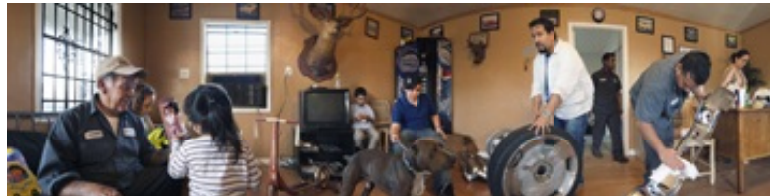
Natural Recyclers
organic installation
Divya Murthy and Nicola Parente
Opening Friday, November 12
6:00 - 9:00 p.m.

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gallery HOURS
Mon-Fri 9 a.m.-5 p.m.
Sat 9 a.m.-5 p.m.

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www.ARTLEAGUEHOUSTON.org

chosen to be included in the 84th edition of New American Painting. Secor is Partnerships Coordinator at Art League Houston, and Adjunct Professor of Art at Houston Community College Central, University of Houston Downtown and University of Houston Central Campus. Her blog "Every Friggin' Gallery in the Whole Damn Town" appears on Glasstire.com.

Chuy Benitez is an internationally exhibited and collected Chicano photographer and photograph editor. Originally from El Paso, he currently resides in Houston. He has a B.A. in Studio Photography from the University of Notre Dame (2005) and his M.F.A. in Photography/Digital Med from the University of Houston (2008). Benitez's work is in the permanent collection of the Museum of Fine Arts, Houston, the Gilberto Cardenas Collection of Latino Art, and the Mexic-Arte Museum. His photographs have been featured in numerous books (Capture El Paso, Crazy Local Love, and Houston, It's Worth It), magazines (Nueva Luz and SPOT) and newspapers (El Paso Times and Austin American Statements).



Chrome Shop, Chuy Beni

Jesus Galvan was born in Victoria, Tamaulipas, Mexico and raised in the small city of S Fernando in Tamaulipas. He had his first art lesson at the age of eight. He has a B.F.A. in Vis Arts from the Universidad Autonoma De Nuevo Leon (1999). While at Nuevo Leon, he was amc the first young artists to be exhibited along side established artists such as Julio Galan and Fr Kahlo, in the newly opened (at the time) Museo De Las Artes. Galvan has shown his w extensively in Mexico and Texas, as well as in Chicago, New York, and Miami. In 2009 he had solo exhibition at Nau-Haus Gallery in Houston, and was included in the Big Show at Lawndale Center in Houston.



Jesus Galv

Cheyenne Ramos has a BFA from Georgia State University and recently received her MFA fr the University of Houston. She spent the early part of her childhood in Northern California, and la moved to Georgia. Since moving to Houston in 2006 she has been included in exhibitions at Blaf Gallery, Domy Books, The Joanna Gallery, Williams Tower and Joan Wich and Co. Gallery, anc 2009 she had solo exhibitions at Joan Wich and at the University of Houston's Project Gallery well. While at the University of Houston she received a number of awards including a Presiden Graduate Fellowship and a Bunker Graduate Scholarship, among others. She has been a teach assistant at the University of Houston since 2006.

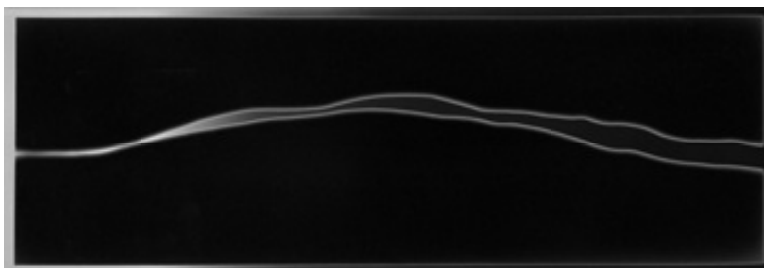


Aurora Borealis, Cheyanne Ram

Y. E. Torres is a visual and performance artist based in Houston, Texas. She has a B.F.A. Drawing and Painting and a B.F.A. in Fashion Design from the University of North Texas. As a mixed media artist working primarily with ink on paper, collage, and photographs, Torres draws inspiration from a variety of sources including fashion and textile design, fine art, and graffiti. In her role as a contemporary belly dancer, her performances range from the folkloric to modern belly dance fusion to improvisational movement. Torres has exhibited her work at museums and galleries that include Diaspora Vibe Gallery in Miami, Contemporary Art Association in Chicago, House Gallery in Atlanta, and Lawndale Art Center in Houston.



Rebecca Villarreal is an itinerant photographer and sculptor based primarily in and around Houston, Texas. She received her Bachelor of Arts from Rice University with a degree in Vis Arts, Psychology and Religious Studies. In 2004 she spent a semester studying at Queensland College of Art in Brisbane, Australia. Since graduating, she has worked as an artist assistant photographer Geoff Winningham and sculptor Janice Freeman, and has exhibited her own work galleries and juried outdoor art festivals around the country. Villarreal has received numerous prizes for her photographs, including the top prize for art majors at Rice University (The Mavis Pittman Memorial Prize in Art) and the Best of Photography Award from the Tulsa International Mayfest. Her work can be found in private collections throughout the country.



Sunrise, Rebecca Villarreal

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Please join Art League Houston and Spacetaker for

Cultured Cocktails at Boheme

You are invited to join ALH for *CULTURED COCKTAILS* at Boheme!

Please join us next Thursday, September 3, between 5-10 p.m. at Boheme for *Cultured Cocktail* benefiting Art League Houston!

A portion of the beverage sales will go toward the production costs of the upcoming ALH installation *Natural Recyclers*.

Boheme is located at 307 Fairview, Houston, TX 77006.



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