

Art League Houston Spring 2008

march-june ➤ schedule of classes

Register before **March 8th** and save **\$25 on each class!**

Unless noted otherwise, all classes have a suggested supply list provided after registration.

jewelry classes ▼

Jewelry - All Levels, (J-1)

Kathy Kennedy

Mondays, 1 pm - 4 pm

March 31 - May 19, 8 weeks

\$260 members/ \$295 non-members

\$35 supply fee

Basic construction techniques covered in this class include: piercing, drilling, bezel settings, soldering, roller texturing and hydraulic forming, as well as design, forging, stretching, inlay, reticulation, and die forming. Advanced and intermediate students may pursue projects of choice with instructor supervision. For information or to register call (713) 523-9530. Limit 12.

Jewelry - All Levels, (J-2)

Mary Rogers

Mondays, 6:30 pm - 9:30 pm

March 31 - June 9 (no class May 26), 10 weeks

\$310 members/ \$345 non-members

\$35 supply fee

Jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, and roller printing, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. A strong emphasis on problem solving helps students develop a personal design vocabulary, while the multi-level class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace. For information or to register call (713) 523-9530. Limit 12.



Mary Rogers

Jewelry in Metal Clay- All Levels, (J-3)

Ann Rush

Tuesdays, 6:30 pm - 9:30 pm

April 1 - May 6, 6 weeks

\$210 members/ \$245 non-members

\$10 supply fee

This class serves as a thorough introduction to Metal Clay (using Art Clay Silver) for the beginner and an opportunity for creative refinement of existing skills for the more advanced student. You will be guided through the basics and secrets of working with Art Clay Silver and designing jewelry pieces with Art Clay's unique characteristics in mind. Class will cover: creative textures, stone setting, bezel setting, ring making, Art Clay and glass combinations, refining, torch and kiln firing, patinas, mirror-finishing and much more. You will leave this fun class with several completely unique pieces of finished jewelry. Supplies may be purchased in advance or from the instructor. For information or to register call (713) 523-9530. Limit 12.



Ann Rush

calendar of events + info ▼

February 11: "Pysanky..." an exhibition by Nestor Topchy, on view through February 23.

February 18 - 23: Pre-registration for Spring art classes- for currently enrolled students only

February 19: Artist talk: Nestor Topchy discusses his unique work with Pysanky, the traditional Ukrainian art of egg decorating. Tuesday at 6 pm, free and open to the public.



Nestor Topchy

February 19: Bookmaking workshop. Free to members, 9:30 am-12:30 pm. Call 713-523-9530 to register.

February 25 - March 8: Early registration for Spring art classes: *save \$25*

February 26: Monotype workshop. Free to members, 9:30 am-12:30 pm. Call 713-523-9530 to register.

March 7: FotoFest exhibition opening, 6-8 pm, on view through April 19

March 10 - 22: General Registration for Spring art classes

March 15: Winter Semester ends

March 17-22: Winter make-up week

March 24: Late Registration for Spring art classes: *\$15 late fine*

March 28-30: Bayou City Art Festival, Memorial Park

March 31: Spring Semester starts

May 3: Stacey Neff exhibition opening, 6-8 pm, on view through June 13

May 3: Harry Geffert & Suzanne Manns exhibition opening, 6-8 pm, on view through June 13

May 26: Closed for Memorial Day

June 5, 4:00 pm: delivery deadline for juried student exhibition

June 9: Spring Semester ends

June 20: Juried Student Sale + Benefit opens, on view through July 5

watercolor classes ▼

Watercolor X 2 - All Levels, (W-1)

Caroline Graham/ Laurie Humble
Mondays, 1pm - 4 pm (10 weeks)
March 31 - June 9 (no class May 26)
\$310 members/ \$345 non-members

Watercolor X 2 - All Levels, (W-2)

Caroline Graham/ Laurie Humble
Wednesdays, 6:30 pm - 9:30 pm (10 weeks)
April 2 - June 4
\$310 members/ \$345 non-members



Explore different methods of working with watercolors in two five-week sessions. In the first five weeks students explore the vibrancy and transparency of watercolor with Caroline Graham. Students will emphasize color, design, and contrast while learning to layer with control, rescue the white paper, and still have spontaneous fresh-looking results. During the second five-week session students focus on adding depth to their work using techniques included in instructor Laurie Humble's upcoming book, *Watercolor Depth and Realism*. Through a series of exercises carefully designed to teach specific concepts, Laurie explains key ways to say "goodbye" to flat-looking paintings. Beginners and advanced students alike will gain a better understanding of how to create a sense of visual depth. Lessons learned through these exercises can be applied to any painting style or skill level. Achieve new levels of dimension in your watercolors! For more information or to register call (713) 523-9530. Limit 12.

Encaustic Painting - Intermediate, (P-2)

Salli Babbitt
Mondays, 9:30 am - 12:30 pm
March 31 - June 9 (no class May 26), 10 weeks
\$310 members/ \$345 non-members
\$15 supply fee due at registration

Using the ancient method of mixing oil paint and beeswax, we will discover the exciting possibilities of abstract art while developing a cohesive body of work. Students experiment with layers while combining papers, scratching textures, powders, and incorporating found objects such as screen, beads, or glass. During this course the instructor will give encaustic demonstrations and critiques. For more information or to register call (713) 523-9530. Limit 12.

painting classes ▼

Creative Painting - All Levels, (P-6)

Cholla
Wednesdays, 9:30 am-12:30 pm
April 2 - June 4, 10 weeks
\$310 members/ \$345 non-members

Awaken your creativity! In this course we will learn to transpose and work from your photos and sketches. Instructor will cover the seven components of any successful painting including color, composition and texture. You may use oil, acrylic, watercolor, pastel, or mixed media. Individual instruction in each material will be given as students progress in their preferred style. For information or to register call (713) 523-9530. Limit 12.

Oil Painting: the Easy Method - All Levels, (P-7)

Ruben Coy
Wednesdays, 1 pm - 4 pm
April 2 - June 4, 10 weeks
\$310 members/ \$345 non-members

Oil Painting: the Easy Method - All Levels, (P-8)

Ruben Coy
Wednesdays, 6:30 pm - 9:30 pm
April 2 - June 4, 10 weeks
\$310 members/ \$345 non-members

In this modern method we use oil over acrylic paint. The painting progresses in layers, first in acrylic, followed later by oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this technique creates finished paintings with a unique luminosity and a sense of depth. It is recommended that the extreme beginner use only acrylics to learn the layering method quickly. After understanding the basics of layering, they may progress to oils. For information or to register call (713) 523-9530. Limit 12.

Strictly Abstract - All Levels, (P-10)

Salli Babbitt
Thursdays, 9:30 am-12:30 pm
April 3 - June 5, 10 weeks
\$310 members/ \$345 non-members
\$15 supply fee due at registration

Strictly Abstract - All Levels, (P-5)

Salli Babbitt
Tuesdays, 6:30 pm - 9:30 pm
April 1 - June 3, 10 weeks
\$310 members/ \$345 non-members
\$15 supply fee due at registration

Beginners to advanced students, discover the essentials of abstract art. Learn many techniques to maximize creative potential. Beginning with earth tones, grays, and a classical palette, we initially focus on texture and the harmony between backgrounds and foregrounds. Class will progress through texture building and effective use of mediums to integrating images. Gain an understanding of composition, organizing structure, color, texture, and use of selective vision. Bi-monthly demonstrations are given, and interested students will be given opportunities to exhibit work, as well as visit art openings and exhibitions. For information or to register call (713) 523-9530. Limit 12.

Beginning Abstracts in Oil- All Levels, (P-1)

Vachu Chilakamarri
 Mondays, 9:30 am-12:30 pm
 March 31- May 19, 8 weeks
 \$260 members/ \$295 non-members

Paint in a manner that matches your mood. Learn to intuitively consider formal design, color, composition and mark making while learning about pivotal artists in abstract art history. This class will teach students to think boldly and act instinctively! Classes will include regular critiques and instructor demonstrations. For information or to register call (713) 523-9530. Limit 9

Landscape into Art - All Levels, (P-9)

Steve Parker
 Thursdays, 6:30 pm - 9:30 pm
 April 3 - June 5, 10 weeks
 \$310 members/ \$345 non-members

Learn to make fresh, finished oil paintings using your sketches, outdoor photographs, and memory. Students learn the essentials of utilizing memory and personal experience in their work to express something interesting and compelling about their subject. Practicing this method, students achieve a unique sense of abstraction, and will see their subject with fresh perspective. Instructor will offer techniques and specific methods to guide students through various technical concerns during painting sessions. Students will also be introduced to different oil mediums and what their effective use can lend to a painting. Class includes informal lectures ranging from painting methods to texts on the inspiration and techniques used by celebrated artists. Given class consensus and pleasant weather, students may paint outdoors. For information or to register call (713) 523-9530. Limit 12.

Indoor / Outdoor Landscape - Intermediate, (P-11)

Steve Parker
 Fridays, 9:30 am-12:30 pm
 April 4 - June 6, 10 weeks
 \$310 members/ \$345 non-members

This course is recommended for intermediate students or as a continuation of Landscape into Art. Instructor will give demonstrations and discussions, both in class and during outdoor painting sessions. Learning to make paintings and studies on site is essential to creating a more convincing and expressive landscape. Painting locations will be selected by class consensus. Weather conditions permitting, class will meet outdoors during at least six sessions. For information or to register call (713) 523-9530. Limit 12.



Advanced Drawing, (D-2)

Cholla
 Tuesdays, 9:30 am-12:30 pm
 April 1 - June 3, 10 weeks
 \$310 members/ \$345 non-members
 * model fee

*Model fee varies by class size. We will work from a model for 3 days. The importance of drawing skills in any creative effort is of great importance. Students learn techniques to improve their perception and paintings. We will discuss the benefit of daily drawing and how to schedule your time to ensure skills stay sharp. For information or to register call (713) 523-9530. Limit 12.

Classical Figure Drawing - Intermediate, (D-3)

Polly Liu
 Tuesdays, 9 am - 12 pm
 April 1 - June 3, 10 weeks
 \$310 members/ \$345 non-members
 * model fee



*Model fee due first day of class, fee varies by class size. Students are introduced to the French Atelier training to draw the human figure accurately. The method of "sight size", a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape and value. For information or to register call (713) 523-9530. Limit 7.

Still Life in Oils - All Levels, (P-3)

Kelly Alison
 Tuesdays, 1 pm - 4 pm
 April 1 - June 3, 10 weeks
 \$310 members/ \$345 non-members

This class is designed for those of you who have never painted before. Students will learn several different anyone-can-do oil techniques while exploring one of the most classical themes in art. In each class, students create a painting from a posed still life with the guidance of a teacher who believes anyone can learn to paint. There will be an emphasis on experimentation and developing individual style, as well as regular critiques to help you see your painting objectively. For information or to register call (713) 523-9530. Limit 12.

Classical Portrait Painting in Oil - Intermediate, (P-4)

Polly Liu
 Tuesdays, 12:30 pm - 3:30 pm
 April 1 - June 3, 10 weeks
 \$310 members/ \$345 non-members
 * model fee

*Model fee due first day of class, fee varies by class size. Students begin painting in "Grisaille"- painting executed entirely in monochrome, usually in shades of grey or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light on the figure. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. For intermediate to advanced students. For information or to register call (713) 523-9530. Limit 7.

drawing classes ▼

Figure Drawing - All Levels, (D-1)

Kelly Alison

Mondays, 6:30 pm - 9:30 pm

March 31 - June 9 (no class May 26), 10 weeks

\$310 members/ \$345 non-members

* model fee



*Model fee due first day of class, fee varies by class size. This class is specially designed for those of you who have never drawn from a live model before. Lessons will include very simple, anyone-can-do exercises in gesture, contour, mass and continuous drawing, observation techniques, work with cross angles, perspective, foreshortening, shading, form, layers and presentation. Students are encouraged to explore their own strengths and returning students are guided towards developing individual style and creating a body of portfolio work. For information or to register call (713) 523-9530. Limit 12.

Figure Drawing - All Levels, (D-4)

Cholla

Thursdays, 9:30 am - 12:30 pm

April 3 - June 5, 10 weeks

\$310 members/ \$345 non-members

* model fee

*Model fee due first day of class; fee varies by class size. Come explore what has been one of the cornerstones of fine art throughout history. This class will put students at ease with figure studies and will teach how to "build" an accurate and beautiful drawing. We will learn how to use plumb lines to gauge the initial accuracy of the drawing. This prevents underlying distortion that so often yields unsatisfactory results. Students are encouraged to explore their own strengths and returning students are guided towards developing individual styles and creating a cohesive body of portfolio work. Students will be encouraged to work in different media as appropriate. When you learn to draw the figure, you can draw anything! For information or to register call (713) 523-9530. Limit 12.

Drawing Fundamentals - All Levels, (D-5)

Emily Sloan

Saturdays, 9:30 am - 12:30 pm

April 5 - June 7, 10 weeks

\$310 members/ \$345 non-members

This fun, hands-on class will focus on the fundamentals of drawing, with tailored instruction to strengthen your individual skill set. We will focus on the fundamentals of "seeing": gauging accurate proportions, correct foreshortening, using negative space, seeing angles, etc. We will also focus on the basic "mark-making": line variation, lost and found edges, searching lines, tone variation, gradation, wrapping lines around form, etc. By the end of this class you will be able to draw what you see more accurately and more beautifully! For information or to register call (713) 523-9530. Limit 9.

mixed media classes ▼

Pysanky: the Ancient Art of Ukrainian

Egg Decorating - All Levels, (MM-1)

Nestor Topchy

Thursdays, 1 pm - 4 pm

April 3 - May 8, 6 weeks

\$210 members/ \$245 non-members



An exploration of the traditional method of creating the Pysanka, including the historical, symbolic, sacred and contemporary meanings of this miniature masterpiece of folk art. The resultant work of art is the product of an intensive personal activity within a shared community event observed since Neolithic times in a relaxing, meditative and edifying environment that is challenging, profound and simultaneously fun. This class is open and appropriate for ages over 10 and all skill levels. For more information or to register call (713) 523-9530. Limit 12.

Art Bookmaking - All Levels, (MM-3)

Armando Rodriguez

Saturdays, 9:30 am - 12:30 pm

April 5 - May 3, 5 weeks

\$185 members/ \$220 non-members

\$15 supply fee due at registration

Students are guided through the process of planning and finishing a one-of-a-kind art book using the concertina method (accordion fold), saddle stitching and basic coptic (external stitching) stitch. Students will have access to a full size etching press for printing images. For information or to register call (713) 523-9530. Limit 12.

Printmaking: Focus on Monotype - All Levels, (MM-4)

Armando Rodriguez

Saturdays, 1 pm - 4 pm

April 5 - June 7, 10 weeks

\$310 members/ \$345 non-members

Monotype Printing: Also known as the most painterly method among the printmaking techniques, monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible-no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing. For information or to register call (713) 523-9530. Limit 12.

Mixed Media - All Levels, (MM-2)

David Waddell

Thursdays, 6:30 pm - 9:30 pm

April 3 - June 5, 10 weeks

\$310 members/ \$345 non-members



Learn about the history of collage art, from its utilitarian use by the old masters to its pervasive use in celebrated contemporary art. We will cover the basics of mixed media including: design, composition, drawing integration, various image-transfer methods, and technically and visually effective layering of image and paint. Students will complete several mixed media pieces incorporating whatever images, textures, found objects, and drawings they find interesting! Class is open to all levels. For information or to register call (713) 523-9530. Limit 12.

Since Art League Houston was founded in 1948, the organization has served the greater Houston region through a variety of programs. One of the most important aspects of community involvement is found through the Art League's class offerings, and what makes the classes so successful is the enthusiasm of the teachers.

Whether a complete novice or an experienced artist, the instructors at Art League Houston are ready to accommodate a wide range of students. The Art League provides the right blend of experience and enthusiasm through its diverse selection of teachers, offering both traditional techniques and fresh artistic perspectives.

Cholla (CHOY-ya) has been teaching at the Art League for forty years. She has been a working artist since the age of seventeen, and studied at Art Students League of New York, an organization which served Georgia O'Keefe, Jackson Pollock and Roy Lichtenstein, among others.

Because of her background, she feels an education outside of the college classroom can be just as valuable as a degree. "I've studied with some of the best teachers in the nation," she says. Classes at organizations like Art League Houston, she believes, help to sharpen skills—learning doesn't have to happen within formal academic environments.

Cholla continues to exhibit extensively and recently completed a vast series of illustrations for a new book. Though she is the first to admit that art isn't an easy profession, she couldn't imagine doing anything else. "When I was a kid, I used to think, 'What do other people think about?'" Cholla remembers. "Art is just second nature to me. I make art because I have to."

Teaching is also something that comes easy. "I love people," Cholla says, "and I love to teach. I don't think any human being is comfortable without some sense of service. I really believe that if I had a million dollars, I would still be teaching, because I enjoy it so much."

After experimenting with offering classes for specific skill levels, Cholla finds that having a mixture of beginner to advanced students in the same classroom works best.

"Advanced students pick up things from the beginning students as well—the beginners don't just learn from the more experienced students," she said. The mutually constructive environment creates a safe haven for learning. "I love to see people grow as artists—my students know I get the biggest kick when they learn," she adds.



While Cholla is a long-time instructor, David Waddell is a new addition to the staff at the Art League's studio school. Though a recent M.F.A. recipient, his beginnings in art were relatively modest.

"I received art lessons from this woman at church," Waddell says. "I would go over to her house and she would smoke cigarettes under her stove vent and play Jeff Foxworthy cassette tapes while she instructed me how to draw a still life or use watercolor or oil paint."



The lessons ultimately paid off, as he attended the High School for the Performing and Visual Arts and received a BFA from University of Texas at Austin. Waddell returned to Houston after receiving his MFA from American University in Washington, DC and currently teaches drawing at his old high school. He has a lengthy local and national exhibition history, including a show in Washington, DC curated by William Pope L., and founded the online art journal ARTifice, in which he continues to write about art as well as freelance as a journalist.

As one of the newest teachers to the Art League, Waddell feels that the organization has something special to offer the community. "The Art League is a relaxed atmosphere," he explains. "Rather than competition or harsh criticism in the classroom, people can be encouraged to continue on their own path."

Teaching gives Waddell an exciting perspective into his students' work. "I love when people improve or break ground with their own personal struggles in art," he says, and that includes people who are tentative about taking an art class because they are afraid of failure.

"I really think that anyone that wants to start to make anything should do it," Waddell says. "The best work that I've made was when I stepped back, did something for fun or made something that looked like garbage. I'm not so overwhelmed by the final product these days, as the whole experience is more important."

Cholla is a celebrated area portrait painter who worked as a court room sketch artist for NBC News for several years before pursuing art as a full time career. She studied at the Art Student's League in New York where she was greatly influenced by Rafael Soyer's naturalist style. Her work is collected and exhibited worldwide. She lives and works full-time as a studio artist in Houston, and has been teaching classes for Art League Houston for 40 years! Cholla is teaching Creative Painting, Advanced Drawing, and Figure Drawing this Spring. See opposite page and page two.



David Waddell, a native Houstonian, received a BFA in painting from the University of Texas at Austin, an MFA in studio art from the American University at Washington D.C, and numerous grants and scholarships including a 2007 Mellon Travel Grant. He teaches drawing classes at the University of Houston and the High School for the Performing & Visual Arts. In addition to exhibiting extensively throughout the country, David is a part-time curator, a volunteer with a youth outreach program through the Blaffer Gallery, a freelance writer, and the founder/editor of ARTifice online magazine. Recently his work was shown at *Passerby*, *Gavin Brown Enterprise* in Chelsea, the *Arlington Arts Center*, the *Delaware Center for Contemporary Art* and *Katzen Arts Center*. Locally his work was included in an exhibition at city hall annex curated by Gus Kopriva. David is offering a Mixed Media class this Spring, see opposite page.



ART CLASS & WORKSHOP POLICIES

Phone: 713 523.9530 Fax: 713 523.4053
1953 Montrose Blvd. Houston, TX 77006

alh@artleaguehouston.org
www.artleaguehouston.org

ALH office hours:
M-F: 9-5 pm & Sat: 11-5pm

- Art League Houston reserves the right to combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for Art League Houston to cancel a class for any reason; all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to transfer to another class, or receive a credit.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

PAYMENT

- Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, Master Card, and Visa) and gift certificates are accepted.

DISCOUNTS

- Members of Art League Houston receive a tuition discount on classes and workshops for one year from the date their membership is purchased.

ADDITIONAL FEES

- Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.
- Students registering after the expressed registration deadline will be charged a non-refundable, minimum late registration fee of \$15.00.

WITHDRAWAL & REFUNDS

- ***THE \$60 REGISTRATION FEE IS NON-REFUNDABLE, UNLESS CLASSES ARE CANCELED BY ART LEAGUE HOUSTON.**
- *** Membership fees are non-refundable.**
- Refunds will be issued* for students that officially withdraw before the first scheduled class meeting.
- Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call (713) 523-9530 x103 to obtain a drop form.
- **Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal.** Our drop form must be completed in full and returned to the office before the first scheduled day of class.
- Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you no later than two weeks from this time.
- **NO REFUNDS WILL BE GIVEN AFTER THE FIRST CLASS MEETS.**

Art League Houston is a 501(c)(3) non-profit charitable organization.

RETURN FORM BY: Mail/ Drop Off: 1953 Montrose Blvd. Houston, TX 77006 Fax: (713) 523-4053 Phone: (713) 523-9530

↑ CUT HERE

ART LEAGUE HOUSTON **SPRING 2008** REGISTRATION & MEMBERSHIP FORM How did you hear about us? _____

First Time Enrolling

NAME _____ EMAIL _____

ADDRESS _____ PHONE _____

CITY _____ STATE _____ ZIPCODE _____ CELL PHONE _____

REGISTER BEFORE MARCH 8TH AND RECEIVE \$25 OFF EACH CLASS!

**(excludes workshops)*

COURSE TITLE	COURSE CODE	DAY / TIME	TUITION	LAB FEES
	(-)		\$	+ \$
	(-)		\$	+ \$

Payment Method: Check # _____ Cash Payment Policies Read: (initial) _____

MasterCard Visa American Express Discover *Security code _____

Card # _____ Exp. Date ____/____/____

Cardholder _____ Billing Zip _____

SUBTOTAL	\$
DISCOUNT	-\$
DONATION	\$
MEMBERSHIP	\$
LATE FEE	\$
TOTAL	\$

All registrants must sign below.

*I have read and understand the policies above. **SIGN HERE** _____

Office Use Only: Date Paid _____ Total Paid \$ _____ Received By (initial) _____ Memb. expires on: ____/____/____

JOIN TODAY!

Our Vision: Art League Houston provides an opportunity for all members of the community to experience the contemporary visual arts.

Our Mission: Art League Houston cultivates awareness, appreciation and accessibility of contemporary visual art within the community for its cultural enrichment.

Art League Houston is one of the longest operating non-profit visual arts organizations and was the first alternative art space in Texas. Founded in 1948 and incorporated as a non-profit organization in 1953. Art League Houston was created to promote the public appreciation of and interest in the visual arts. While continuing our commitment to those who believe that visual arts institutions benefit the entire community, you are invited to become a member of Art League Houston and help support one of Houston's most valuable cultural assets. Your membership helps support and sustain the operations of Art League Houston.



Surviving Katrina & Rita in Houston event

OUTREACH CLASSES

Art League Houston has offered Outreach Programs since 1991. Art League Houston Outreach classes are presented free of charge and provide access to the creative process for individuals in the greater Houston area who often have little or no opportunity for creative outlet or artistic expression. All the Art League Houston Outreach Classes are offered at the Art League Houston School located at 1953 Montrose Blvd. For more information on how to sign up for the Outreach program please contact the Art League Houston office at (713) 523-9530.



For the 2007 Holidays, students in the Healing Arts program distributed hand-made decorative wreaths to seniors living in assisted-care facilities.

- **HIV + Healing Art Group & Cancer Related Illnesses**
-Fridays, 9:00am– 3:00pm
- **Physically Challenged Healing Art Group**
-Wednesdays, 1:00pm– 3:30pm
- **Multiple-Sclerosis Healing Art Group**
-Wednesdays, 10:00am– 12:30pm

VOLUNTEER



Crystal & Abbie—two of our many fabulous volunteers

A big thanks to all of our wonderful volunteers helping throughout the year with the Outreach classes, Bayou City Art Festivals, our annual Gala, and so much more! We really appreciate all your help! If you would like more information about upcoming volunteer opportunities please contact the office at (713) 523-9530.

MEMBERSHIP LEVELS

- ⇒ **\$35 individual**
- ⇒ **\$60 household**
- ⇒ **\$100- \$499 Sponsor**
- ⇒ **\$500- \$999 Benefactor**
- ⇒ **\$1000 & up Patron**
- ⇒ **\$25 Student & Senior (with ID)**



Surviving Katrina & Rita in Houston

Art League Houston is a 501(c)(3) non-profit charitable organization.

MEMBERSHIP BENEFITS

All members receive:

- a \$35.00 discount on each art class taken- *for an entire year!*
- invitations to exhibitions and special events!
- free workshops & events each year!
- benefit of attending Members Only Groups listed below

Plein Air Painting Group:

A free & informal outdoor painting group of Art League Houston members meets the third Saturday each month in various locations around Texas. For more info, contact Coordinator:

Lawrence Goree
Studio : 713-738-7347
Mobile: 713-416-6224
LEGoree@prodigy.net

- February 16, 2008/ Baytown Nature Center, 6213 Bayway Dr. Baytown, TX. 77521 time: 3pm
- March 15, 2008/ Jesse Jones Park & Nature Center, 20634 Kenswick Dr. Humble, TX. time: 10am
- April 19, 2008/ Brazos Bend State Park, 21901 FM 762 Needville, TX. time: 10am
- May 17, 2008/ Japanese Garden in Hermann Park Houston, TX. time: 10am

Members Only Model Lab:

Bring \$6.00 cash for the model each 3 hour session.

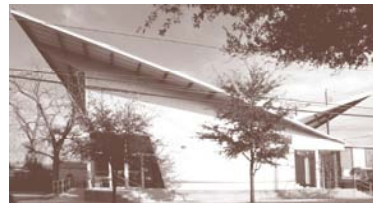
- Thursdays: 1-4 pm
- Saturdays: 1-4 pm

This non-instructive figure drawing lab is only open to Art League Houston Members. For information call Sarah @ 713.523.9530. Check online calendar for model schedule. *Come meet the new Model Lab monitor Emily!*

- To view the schedule of models visit :
- > www.artleaguehouston.org
 - > Art classes
 - > Members Only

Juried Student Exhibition:

Art League Houston Students registered for classes from the Fall 2007, Winter & Spring 2008 semesters are eligible to submit work to the annual Art League Houston Juried Student Sale & Benefit in June 2008; juror Kerry Inman of Inman Gallery. A portion of all sales will benefit the Art League Houston Healing Art Programs.



Art League Houston's new home



Watercolor class in session



ALH office hours: M-F: 9-5 & Sat: 11-5
 1953 Montrose Blvd. Houston, TX 77006
 Phone: 713-523-9530 Fax: 713-523-4053



Art League Houston students get 15% off regular prices at Art Supply on Main and save 10% at Inversion Coffee!

HOW TO REGISTER:

- Over the phone ▶ 713-523-9530
- Fax form ▶ 713-523-4053
- Hand deliver/mail ▶ 1953 Montrose Blvd
Houston, TX 77006

Print forms at www.artleaguehouston.org > art classes

NONPROFIT ORG.
 US POSTAGE PAID
 HOUSTON, TX
 PERMIT NO. 8909

REGISTRATION DATES:

Current Students:

▶ Feb 18 - Feb 23

Early Registration:

▶ Feb 25 - March 8 *save \$25*

General Registration:

▶ March 10- March 22

Late Registration:

▶ After March 24 *\$15 late fine*

Juried Student Exhibition:

Art League Houston Students registered in the Fall 2007, Winter or Spring 2008 semesters are eligible to submit work to the annual Art League Houston Juried Student Sale & Benefit in June 2008; juror **Kerry Inman** of **Inman Gallery**. A portion of all sales will benefit the Healing Art Programs. For information call (713) 523-9530.

FREE workshops for MEMBERS ▼

look for additional free workshops + programs online

Bookmaking Workshop

All Levels, (F-1)
 Armando Rodriguez
 Tuesday, February 19 only
 9:30 am - 12:30 pm
 Free to members
 *\$5 supply fee

*Supply fee payable to instructor at the beginning of class. All supplies provided by instructor. Students are guided through the process of finishing a one-of-a-kind handmade book utilizing the traditional concertina method (accordion fold) and the highest quality papers. Registration is on a first come, first serve basis. For information or to register call (713) 523-9530. Limit 12.

Monotype Workshop

All Levels, (F-2)
 Armando Rodriguez
 Tuesday, February 26 only
 9:30 am - 12:30 pm
 Free to members
 *\$5 supply fee

*Supply fee payable to instructor at the beginning of class. All supplies provided by instructor. Students get an introduction to the art of Monotype Printing. Known as the most painterly method among the printmaking techniques, monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible--no two images can be exactly the same. The Monotype process creates a translucency and a quality of light very different from a painting on paper or a print. There is beauty in its spontaneity and combination of printmaking, painting and drawing. Students can expect to complete two unique monotypes by the end of class. Registration is on a first come, first serve basis. For information or to register call (713) 523-9530. Limit 12.



Armando Rodriguez