





Image design courtesy of Lydia Garcia

2023 ALH INSTRUCTOR EXHIBITION

Peter Broz, Angel Castelán, Lucinda Cobley, Leslie Cuenca, John Davis, Tess Doyle, Caroline Graham, Guadalupe Hernandez, Nyssa Juneau, Nicolle LaMere, Laura Lawson, Polly Liu, Rikki Mitman, Norola Morgan, Steve Parker, Naomi Peterson, Laura Spector, Myke Venable

Exhibition Dates: August 5, 2023 - September 9, 2023 I Hallway Gallery Opening Reception: 5 PM - 8 PM, Saturday, August 5, 2023

Art League Houston (ALH) is excited to present the annual (year) ALH Instructor Exhibition, a group exhibition featuring works in jewelry, drawing, mixed-media, ceramics, printmaking, and painting by some of Houston's exciting emerging and established artists who teach at the Art League School.

The mission of the Art League School is to create a supportive, accessible, and inclusive community where all learners can exchange and discover new skills and ideas through the art-making process leading to personal and artistic growth, meaning-making, and a lifelong relationship with creativity.







The school provides lifelong learning opportunities in arts education for adults of all backgrounds and levels of artistic experience. Founded in 1968, the Art League School offers a wide range of educational offerings and creative opportunities to over 1,200 students annually through studio art classes and workshops.

Led by professional artist instructors, classes and workshops take place online as well as in three fully equipped studio spaces where students work in painting, drawing, ceramics, watercolor, printmaking, mixed media, and jewelry. To ensure individual attention and to accommodate varying skill levels, courses are maintained with a limited number of students. Students also have access to exhibitions, lectures, public programs, and artist talks offered throughout the year to further their training as artists.

ALH is currently in a multi-year initiative to re-imagine the role of an Art League School to foster radical imagination, reduce economic barriers to art education and impact positive social change through the arts.

For more information, visit www.artleaguehouston.org/artleagueschool

Art League Houston is funded in part by a grant from the City of Houston through the Houston Arts Alliance, Houston Endowment, Inc. Brown Foundation, Inc. Texas Commission on the Arts, and National Endowment for the Arts.

















The Powell Foundation

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Artist Bio and Exhibition Checklist

 Guadalupe Hernandez Rebeldia de Juventud Hand cut Kozo paper 25.5" x 31.5" 2021 \$1250.00

Guadalupe Hernandez (b.1993) is a Houston-based multidisciplinary artist who earned his MFA from Houston Baptist University in 2021. Hernandez was born in San Miguel de Allende, Mexico, before relocating to Pleasanton, Texas, a small city south of San Antonio, in 1998. Despite moving to the United States, Hernandez maintained a deep connection to his Mexican heritage and customs through time-honored familial traditions. Hernandez's practice examines his cultural identity by reinterpreting childhood memories and family stories connecting his past and offering greater meaning to his present. Through the use of photographic references accumulated over several years, retracing the markets, street scenes, and people of his homeland Hernandez creates elaborate Papel Picado portraits and figurative oil paintings with gestural brushwork.

https://www.guadalupehernandezart.com/

Caroline Graham
 Hide and Seek
 Gouache on paper
 18" x 19"
 \$450.00

Caroline Graham, a signature member of the Watercolor Artists Society, began studying art at the Witte Museum and McNay Art Institute in San Antonio. Continuing in the arts, she received her MA from the University of Texas at Austin. Her love of figures and portraits eventually led to study in the Anatomy Lab at the Baylor College of Medicine. An award-winning watercolorist and studio artist, her work is included in numerous exhibitions and collections. Her commissions are seen all over Houston and collected throughout the country. She has been teaching at Art League Houston for over 15 years.

Angel Castelán
 Que Me Quedes Tu
 Graphite on paper
 11.5" x 14.5"
 2021
 NFS

Born and raised in Houston, TX, Angel Castelán is an interdisciplinary artist who works in painting, drawing, printmaking, and assemblages. Castelán earned both his BFA, with a minor in Art History, and his MFA from the University of Houston. Following graduation Castelán became an educator at Art League Houston, Houston Community College, and Lone Star College. Castelán







has shown his work throughout Houston including the Holocaust Museum, The Blaffer Art Museum, Hooks-Epstein Gallery, and Zoya Tommy Gallery. He currently has a studio at BOX 13 Artspace and is represented by Hooks-Epstein gallery.

https://acastelan.net/

4. Lucinda Cobley
 Cipher 10 Violet Blue
 Oil and pigments on etched glass with mirror
 5.75" x 6.75"
 2023
 \$1200.00

Lucinda Cobley, primarily works in paint and printmaking. Originally from the UK, she has lived in Houston for 20 years. Qualifications are Post Graduate Diploma in Illustration from the University of Arts in London, a BA (Hons) in Three Dimensional Glass Design from Staffordshire University and is a qualified educator from The Institute of Education at the University of Central London. She has exhibited her work in the USA and internationally.

www.lucindacobley.com

Nyssa Juneau
 Reclining Nude
 Charcoal and conté on paper
 9" x 12"
 2022
 \$300.00

Nyssa Juneau is a painter. She studied drawing installations with Phyllis Bramson at Anderson Ranch Arts Center, and Interactive programming at Rice University, later using that knowledge to create an interactive geometrical program for her exhibition, "Three Sides to Every Story." In 2018, Juneau exhibited paintings in the exhibition Mythologies Lousianaises at Arthur Roger Gallery in New Orleans. The exhibition catalog is in the collections of Rice University, Louisiana State University, and the Bibliothèque Nationale de France in Paris. In 2019 she was a participant in the juried program Artist Inc., which culminated in a presentation about her work at City Hall in Houston, Texas. She supports her studio practice in part with illustrative and design work. Past clients include but are not limited to: USA Today best-selling author Carol Van Natta, composers Shane Monds and Brandon Bell, Rice University, El Centro de Corazón, and Houston Arts Alliance.

www.nyssajuneau.com







Rikki Mitman
 Bright Outlook XV
 Kiln-fired enamel on heavy copper
 5" x 7"
 2023
 \$150.00

Rikki Mitman channels her delight in mixed-media collage techniques to works in kiln-fired porcelain enamel. Each piece involves cutting and shaping the metal, multiple cleanings and applications of enamel, and several firings at 1400 degrees F. Mitman's process is solitary and introspective. She uses color fields as well as glass and enameled copper inclusions to develop art that is very personal. "Most of my work reflects a search for peace," she says. "There's plenty of angst in the world; no need to add mine to the chorus. I'm always looking for the harmonious result." Until recently, Mitman maintained a working studio and gallery space at Winter Street Studios, which suffered an explosion and fire in December, 2022. While waiting for the studio building to be restored, Mitman enjoys teaching enameling and other arts. She is represented by Ardest Gallery in Magnolia.

Norola Morgan
 Vivacious Denizen of the Deep
 Fabric and found objects
 7" x 21"
 2023
 \$216.00

Painting fell by the wayside once Norola Morgan discovered working with 3-d materials, and a mixed media artist was born. She assembles fabric, found objects and paper into unique art dolls that shock and delight. Combining mixed media with storytelling empowers her to gender, culture, body image, sexuality and spirituality in unexpected ways. Upcycling and repurposing are important parts of her creative practice. After earning a BFA in Painting at the University of Houston in the late 90s, Norola has been an active participant in the Houston art scene. She has served in many capacities, from working as a docent at the Blaffer Gallery, teaching art afterschool through the Community Artists' Collective and MECA, and teaching crafts for people of all ages and creating large scale, interactive installations for Houston Public Library. She has a broad exhibition history and sells her art online and through local art and craft markets. She recently facilitated a doll making workshop with CAMH and was one of the teachers at Art League Houston's Make and Take 2022.

Instagram: @moonyoonits







8. Polly Liu

Dante G.

Oil on canvas

19" x 13"

1997

NFS

Polly Liu received a BA and BFA from the Dominican College, Houston, an MFA from the Dominican Fine Art Institute in Florence, Italy, and also completed graduate studies at UH, University of St. Thomas, and in Florence, Italy. She worked as an art consultant, art director and calligrapher. She has received numerous exhibitions honors, and her work is in private collections in Europe and Canada. Ms. Liu is an accomplished teacher whose range encompasses Classical Methods, Watercolor, Chinese Painting techniques, and calligraphy. She extensively works in portraiture, figurative and landscape painting, which she considers specialty areas.

Note: This instructor selected this artwork as an example of what occurs when oil paint is not allowed enough time to dry between layers.

9. Laura Lawson

Texas State Capital

Oil on canvas

18" x 24"

2021

\$1200.00

Laura Lawson has been painting since she was 5. Life got in the way, but then a few years ago she slowly began to learn oil painting. It has grown into a passion and continuous journey of learning and growing. She has studied with master artists including Matt Smith, Ron Rencher, Carolyn Anderson, Derek Penix and Dawn Whitelaw. She also has participated in many workshops and attended art conventions throughout the US including Washington DC, California, Arizona, Wisconsin and Georgia. One of the greatest influences on her art career was her first painting teacher, Angie Banta Brown of New Braunfels, TX. Laura's art has sold in galleries, through commission work, and even collected internationally.

Instagram: @lolaartco

10. Nicolle LaMere

Translucent porcelian 3" x 3" x 3" \$100.00

Nicolle LaMere spent the first twenty-five years of life in southern Wisconsin on the fringe of suburbia and farmland. Having received a BFA from the University of Wisconsin-Whitewater (2011), LaMere relocated to Lubbock, Texas to complete her MFA from Texas Tech University







(2017). After graduation, she participated in the Land Art of the American West field study program traveling over 6,000 miles and camping through Texas, New Mexico, Arizona, Utah, and Nevada. She has completed multiple technical ceramic research grants, the most recent being the NCECA Graduate Student Fellowship (2015), and was a 2021 Fulbright semi-finalist for an Independent Research Grant to Japan. LaMere completed an eleven-month artist residency at The Houston Center for Contemporary Craft, and was recently artist in residence at The Printing Museum.

www.nicollelamere.com

11. Leslie Cuenca

Primavera
Ink on Kitikata paper mounted on canvas
16" x 20"
2023
\$1800.00

Leslie Cuenca is an artist & instructor from Havana, Cuba and based in Houston, Texas. She studied art history and painting under the MLA program at the University of St. Thomas & Glassell School or Art in Houston , graduating in 2003 with a Liberal Arts degree. She is a certified yoga instructor specializing in Hatha Yoga and art and mindfulness programs. She is also a professional dancer, with a focus on belly dancing and latin dance styles. Leslie has been teaching since 2007 throughout Houston studios and universities including University of St Thomas and Houston Baptist University. She also co-organizes and co-teaches art & mindfulness programs in Tokyo, Japan.

12. Steve Parker

Dusk
Oil on canvas
14" x 18"
2023
\$1450.00

Steve Parker is a graduate of the Texas Academy of Art, studied under Western Art painter Lajos Markos, and has taught for over 20 years. He worked several years as a graphic artist at the Houston Post. He is a full time studio artist and has shown in galleries in Arizona and New Mexico as well as currently in Houston and San Antonio. His work is published in print and featured throughout the country. His work can also be seen in many exhibitions, as well as private and public collections.

www.steveparkerart.com/







13. Laura Spector

Portrait of the Artist Patrick McGrath Muñiz Oil on panel 24" x 20" 2018 \$3,200.00

Laura Spector is a Houston-based artist and art instructor. Her work has been exhibited nationally and internationally, most recently at The Jung Center in Houston and Georgetown Art Center. She is best known for her acclaimed Museum Anatomy project, which began in 1996, where she collaborated with museum curators in 16 countries, searching for hidden, stolen, lost and destroyed paintings, which she reimagines in paint, photography and sculpture. Among Spector's honors are a fellowship from the New York Foundation for the Arts, an individual grant from Houston Arts Alliance, the Sovereign Asian Art Prize and an artist-in-residence at Atelierhaus Hilmsen, Germany. Spector was recently an artist-in-residence at the Joan Mitchell Foundation.

www.lauraspector.com

14. Peter Broz Self Portrait

Color pencil on toned paper

11" x 14"

2021

\$550.00

Houston born artist, Peter Broz discovered his fondness for drawing at a very young age. His childhood art reflected his love of animals in their natural surroundings. Currently, Peter creates paintings and drawings that combine his longtime interest in the natural world as well as figurative elements and aspects of the human condition. Peter's works are primarily 2-dimensional; in a variety of materials such as acrylic, ink, pencil, colored pencil, oil, watercolors and most recently digital art. He is currently a resident artist at Box 13 Artspace. Peter graduated from the University of Houston with a B.F.A in Studio Painting in 2014. Shortly after graduation Peter received the Juror's award for the 2014 BIG SHOW at Lawndale. Peter has exhibited his work at several galleries in Houston including Box 13 Artspace, The Mariago Collective, Hardy and Nance, The Blaffer Museum and Archway Gallery. After graduating from college, Peter worked as a custom furniture builder for several years. Furniture design and woodworking has been another long-term passion, which is also deeply rooted in a reverence for the beauty of natural materials like wood. Peter then taught high school art in Houston ISD for 4 years. He is also a volunteer for The Woods Project, a local non-profit wilderness exploration and education program for disadvantaged students in Houston.

http://peterbroz.com/







15. Myke Venable Moondog Acrylic and latex on wood panel 18" x 10" x 1.5" 2023 \$2,500.00

Born in Texas in 1966, Myke Venable studied art at Lamar University where he received his BFA and MA. Now living in Houston, he has been teaching Drawing and making art at a prolific rate and equally participating in a variety of exhibitions and collected by numerous individuals and corporations world wide. Venable is currently represented by Gallery Sonja Roesch.

www.mykevenable.com

16. Tess Doyle

Bayou Round Up!

Screenprint

24" x 18"

2023

\$150.00

Tess Doyle works primarily in printmaking, drawing and mixed media. Inspired by pop culture, personal idols, victims and everyday encounters, she creates an array of figurative and symbol heavy imagery. Her drawings and prints often contain bizarre narratives and pastiche. Tess is an artist consultant at Kinder HSPVA, instructing printmaking and drawing. She earned her BFA in printmaking from the Milwaukee Institute of Art & Design. Along with her active fine art & design practice, Tess belongs to Burning Bones Press, a community print shop in Houston, where she acts as Press Assistant, as well as leading workshops / events within the arts community. Her work has been shown throughout the Texas region & United States. She is an active member of PrintMatters Houston. You can find her getting inky as a Speedball Demo. Artist, enlightening the masses to the art of printmaking!

$\underline{www.tessprints.com}$

Instagram: @tessssied

17. John Davis

Long Way To Go (Water Rising)
Acrylic and Oil on linen
24.5" x 34.5"
2021
\$2500.00

John Davis was born in the Boston area in 1970. He received a BFA from UMass Amherst and a Masters in painting at the University of New Orleans. His work points to contemporary disconnect and codes in language informed by a derailed ideal of American progress.







Davis has exhibited his paintings in Denmark, Italy, Austria, New Orleans and New York. His work was purchased by the director of the New Orleans Museum of Art and collected by the San Antonio Museum of Art. Davis has contributed as a visiting artist to the graduate program at Yale and was interviewed on NPR. John Davis lives and works in Houston, TX.

https://johndavisstudios.weebly.com/work.html

18. Naomi Peterson

Sweet Strawberry Ice Cream

Ceramic

17" x 7" x 7"

2022

NFS

Naomi Peterson's work examines the complexities of relationships and identity through visual and physical metaphors. Using direct manipulation of material through hand-building, she embeds layers of personal experiences and history into each object. Her practice explores the emotive potential of objects, centering on softness as strength. Naomi received her MFA in ceramics from the University of North Texas (2021) and her BFA in ceramics at the University of Wyoming (2017). She has been an artist-in-residence at the Houston Center for Contemporary Craft and participated in the annual, short-term, Neltje artist-in-residence program in 2018. She has exhibited nationally; she recently participated in the 36th annual Denton Arts Council Materials Hard and Soft exhibition as well as Emergence at the Cinncinati Botanical Garden and Zoo during NCECA 2023. Naomi is a full-time artist and educator teaching at The Glassell School of Art, the Evelyn Rubenstein Jewish Community Center of Houston, and Art League Houston.

http://www.naomipeterson.com/

