

An abstract painting with vibrant, textured brushstrokes in shades of red, orange, yellow, blue, green, and purple. The composition is dynamic and layered, with various colors overlapping and blending into each other. The texture of the paint is visible, giving it a tactile quality.

**a r t**  
leaguehouston

**SPRING 2014 CLASSES**



## About the Art League School

Founded in 1968, the Art League School seeks to develop Houston-area artists through its quarterly studio art classes and workshops. Each year, over 1,000 adult students of diverse backgrounds, skill levels, and ages enroll in over 100 classes and workshops annually at the Art League School. Led by professional artist instructors, classes and workshops take place in three fully equipped studio spaces where students work in painting, drawing, watercolor, printmaking, mixed media, collage, jewelry, and other media. To ensure individual attention and to accommodate varying skill levels, courses are maintained with a limited number of students. There are no prerequisites for enrollment and courses are offered at an affordable cost to allow broad access to anyone interested. Students also have access to exhibitions, lectures, public programs, and artist talks offered throughout the year to further their training as artists.

## How to Register

**By Phone:** Students may register by calling Art League Houston at 713-523-9530 during regular office hours: Monday – Friday, 9:00 AM – 5:00 PM; Saturday, 12:00 – 5:00 PM. Only credit card payment will be accepted over the phone.

**In-Person:** 1953 Montrose Blvd. during office hours:  
Monday – Friday, 9:00 AM – 5:00 PM; Saturday, 12:00 – 5:00 PM.

**By Fax:** Fax the completed registration form, including credit card information, to 713-523-4053.

**By Mail:** Must include the completed registration form and payment in full. Checks must be made out to Art League Houston.

## Become a Member

Members of Art League Houston receive a tuition discount on classes for one year from the date their membership is purchased. Membership rates for classes are reflected in the course catalog. Perks for members also include access to member-only model lab each Thursday and Saturday from 1:00 – 4:00 PM, 10% discount at Inversion Coffee House (on site), and a 20% discount at Art Supply on Main Street. Membership discounts do not apply to workshops. Memberships start at \$35 for individuals upon registering for a course.

## Register Early and Save

Beat the crowds and also save \$25 per class during early enrollment dates.

**Early registration discounts do not apply to workshops.**

*Cover artwork by Art League Houston Instructor, Steven Hook*



## NOW REGISTERING FOR 2014 SUMMER ART CAMPS

**Art Camp** at Art League Houston provides kids 5–8 and 9–12 with creative, fun ways to engage their imaginations through visual art activities. Each session, held annually during the summer breaks, is taught by one of Art League Houston's outstanding teaching artists. As kids create art, they will explore ideas, learn arts vocabulary, and experiment with a variety of arts media. They will reinforce critical thinking skills while fostering confidence and creativity. Most of all, they will have fun! Art League Houston provides all art supplies, a camp T-shirt, and snacks. Each week of camp will end with a pop-up exhibition of student work created during the week for parents and friends. Each Summer Art Camp is five days in length from Monday to Friday, 10:00 AM – 3:00 PM daily. Early care and late care are available. Campers must bring a sack lunch each day.



### MIX IT UP! (SC-1A)

**Y. E. Torres; For Kids Ages 5–8**

**Monday – Friday, 10:00 AM – 3:00 PM**

**June 16–20 (5 days)**

**\$225 members / \$260 non-members**

*Express yourself through the spontaneity of mixed-media while exploring a wide variety of fun materials and techniques. Learn about layers, lines, shapes, and more through hands-on projects that encourage self-expression and experimentation. Whether constructing unusual objects in sculpture, utilizing papier-mâché techniques, or collage, creative vision and self-expression are at the core of each project.*

### DRAW, PAINT, PRINT! (SC-1B)

**Melissa Walter; For Kids Ages 9–12**

**Monday – Friday, 10:00 AM – 3:00 PM**

**June 16–20 (5 days)**

**\$225 members / \$260 non-members**

Experience painting, drawing, and print-making like never before! While creating unique projects, you will also discover the ins and outs of a wide variety of media and techniques. This camp is designed to give you a sampling of different art-making processes, while also engaging your imagination and creativity.

### CREATURE CREATIONS (SC-2A)

**Y. E. Torres; For Kids Ages 5–8**

**Monday – Friday, 10:00 AM – 3:00 PM**

**June 23–27 (5 days)**

**\$225 members / \$260 non-members**

*In this camp, spend a week creating creative creatures with a variety of 2D and 3D media. Create wearable creature costumes, let your imagination come to life as you invent your own creature, and much more! Your favorite creature will come to life through diverse projects that foster creative expression.*

### STREET ART (SC-2B)

**Melissa Walter; For Kids Ages 9–12**

**Monday – Friday, 10:00 AM – 3:00 PM**

**June 23–27 (5 days)**

**\$225 members / \$260 non-members**

*In this camp, you will have the opportunity to discover the world of street art. We will focus on composition, color, and various techniques and materials (such as paint, markers, spray, and stencils) while creating your own original works of art. Kids will also investigate art as a way of communicating ideas and making a statement. Campers will work collaborate to design and create a large mural together that will be unveiled to parents and friends at the end of the week.*



# Summer High School Studio Intensive

Various Instructors  
For Ages 13–17

Monday – Friday, 9:30 AM – 4:30 PM

June 16–27 (10 days)

Cost \$350

*This two-week summer program is a rigorous, in-depth experience for high school students, ages 13-17, in studio art. Students will receive six hours of coursework each day in various medium, with an emphasis on drawing and painting. Led by established Houston artists and educators, projects will go beyond techniques traditionally taught in high school art classes, teaching students practical skills necessary to develop as artists. In addition to studio classes, students will meet with guest speakers (practicing artists, curators, and arts administrators) throughout the program that will share stories and provide insight into the art world. The program will conclude with a final exhibition and celebration of student work for friends, family, and instructors. Students also receive individual portfolio sessions to help prepare for portfolio reviews when applying to colleges and art schools. This program is limited to 15 students. Participants must be able to commit for the duration of the program.*

*Information, including the application process and scholarship assistance, is available on our website, [www.artleaguehouston.org](http://www.artleaguehouston.org)*

## SPRING 2014 CLASSES MARCH 31 – JUNE 7

### REGISTRATION CALENDAR

**Preregistration:** February 24 – March 1 WINTER STUDENTS ONLY

**Early registration:** March 3–8 \$25 savings per class!

**General registration:** March 10–22

**Late registration begins:** March 24 \$15 late fee

**Please note: Art League Houston will be closed April 18–19; May 24–26**

All classes are limited to 12 students, unless otherwise noted. Classes are for students 17 and older, unless instructor consent is given. **All classes have a recommended list of materials which students are responsible for purchasing.** Materials lists will be distributed to students upon registration. Lab fees do not include materials.

# SPRING 2014 CLASSES

## MARCH 31 – JUNE 7

### FOR YOUTH/TEENS

#### TINY PLAYFUL CLAY FOR KIDS: WHEELS BEASTS, AND FACES (YT-1)

Jessica Kreutter; Kids ages 9–12

Tuesday, 4:00 – 6:00 PM

April 1 – April 29 (5 weeks)

\$145 + \$65 lab fee

*We will delve into the very basics of clay sculpture to make three projects using a combination of pinch, coil, and slab techniques. Projects, demos, and discussions will be for kids age 9–12. I will lead the class in three projects: coil busts, pinch pot wheeled cars, and a slab-built creature cup. Projects will be smaller than shoe-box size and we will be using slip techniques and glaze for bright playful color. All supplies will be provided by the instructor.*

*Please note: enrollment for this course is limited to 5 students.*

#### LIFE DRAWING FOR TEENS (YT-2)

Lovie Olivia; All Levels

Wednesday, 4:00 – 5:45 PM

April 2 – May 7 (6 weeks)

\$15 per session or \$75 for 6 weeks

*This course is available to assist teens in improving drawing and observational skills with an emphasis on observation. These skills are vital to developing a good, true, and believable drawing. By developing the faculty of looking, the student exercises the skills of investigation and interpretation. Students will gain a working knowledge of line, shape, perspective, proportion, volume, and composition. This course will also introduce students to more personalized approach of life drawing that includes mark-making, automatic drawing, narrative, collaborative, and conceptual drawing techniques.*

#### HIGH SCHOOL STUDIO ART INTENSIVE (SAI-1)

Various Instructors; For Ages 13–17

Monday – Friday, 9:30 AM – 4:30 PM

June 16–27 (10 days)

Cost \$350

*This two-week summer program is a rigorous, in-depth experience for high school students, ages 13–17, in studio art. Students will receive six hours of coursework each day in various*

*medium, with an emphasis on drawing and painting. Led by established Houston artists and educators, projects will go beyond techniques traditionally taught in high school art classes, teaching students practical skills necessary to develop as artists. In addition to studio classes, students will meet with guest speakers (practicing artists, curators, and arts administrators) throughout the program that will share stories and provide insight into the art world. The program will conclude with a final exhibition and celebration of student work for friends, family, and instructors. Students also receive individual portfolio sessions to help prepare for portfolio reviews when applying to colleges and art schools. This program is limited to 15 students. Participants must be able to commit for the duration of the program. Information, including the application process and scholarship assistance, is available on our website, [www.artleaguehouston.org](http://www.artleaguehouston.org)*

#### MIX IT UP! (SC-1A)

Y. E. Torres; For Kids Ages 5–8

Monday – Friday, 10:00 AM – 3:00 PM

June 16–20 (5 days)

\$225 members / \$260 non-members

*Express yourself through the spontaneity of mixed-media while exploring a wide variety of fun materials and techniques. Learn about layers, lines, shapes, and more through hands-on projects that encourage self-expression and experimentation. Whether constructing unusual objects in sculpture, utilizing papier-mâché techniques, or collage, creative vision and self-expression are at the core of each project.*

#### DRAW, PAINT, PRINT! (SC-1B)

Melissa Walter; For Kids Ages 9–12

Monday – Friday, 10:00 AM – 3:00 PM

June 16–20 (5 days)

\$225 members / \$260 non-members

*Experience painting, drawing, and print-making like never before! While creating unique projects, you will also discover the ins and outs of a wide variety of media and techniques. This camp is designed to give you a sampling of different art-making processes, while also engaging your imagination and creativity.*

## SPRING 2014 CLASSES MARCH 31 – JUNE 7

### CREATURE CREATIONS (SC-2A)

Y. E. Torres; For Kids Ages 5–8  
Monday – Friday, 10:00 AM – 3:00 PM  
June 23–27 (5 days)  
\$225 members / \$260 non-members

*In this camp, spend a week creating creative creatures with a variety of 2D and 3D media. Create wearable creature costumes, let your imagination come to life as you invent your own creature, and much more! Your favorite creature will come to life through diverse projects that foster creative expression.*

### STREET ART (SC-2B)

Melissa Walter; For Kids Ages 9–12  
Monday – Friday, 10:00 AM – 3:00 PM  
June 23–27 (5 days)  
\$225 members / \$260 non-members

*In this camp, you will have the opportunity to discover the world of street art. We will focus on composition, color, and various techniques and materials (such as paint, markers, spray, and stencils) while creating your own original works of art. Kids will also investigate art as a way of communicating ideas and making a statement. Campers will work to design and create a large mural together that will be unveiled to parents and friends at the end of the week.*

## DRAWING

### DRAWING FUNDAMENTALS (D-1)

Armando Rodriguez; Beginner / All Levels  
Monday, 9:30 AM – 12:30 PM  
March 31 – June 2 (10 weeks)  
\$310 members / \$345 non-members

*Before we can write, we learn to draw. Students will observe and translate three-dimensional forms into two-dimensional drawings, starting with simple line exercises, forms, and progressing to more complex organic forms. Students will build skill in composition and line quality through the use of tone, light, and shadow, and the development of visual awareness and discrimination.*

*Please note: enrollment for this course is limited to 10 students; Class will not meet on Memorial Day, Monday, May 26. A make-up class will be scheduled by your instructor in lieu of this holiday.*

### CLASSICAL FIGURE DRAWING (D-2)

Polly Liu; Intermediate  
Monday, 12:30 – 3:30 PM  
March 31 – June 2 (10 weeks)  
\$310 members / \$345 non-members +  
\$model fee

*In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. The model fee is due the first day of class, and the fee varies according to class size.*

*Please note: enrollment for this course is limited to 6 students; Class will not meet on Memorial Day, Monday, May 26. A make-up class will be scheduled by your instructor in lieu of this holiday.*

### BEGINNING DRAWING TECHNIQUE (D-3)

Steven Hook; Beginner / All Levels  
Monday, 6:30 – 9:30 PM  
March 31 – June 2 (10 weeks)  
\$310 members / \$345 non-members

*This course seeks to develop each student's drawing skills with an emphasis on finding what they do best. The course will also explore a variety of mediums: charcoal, graphite, ink, and crayon. Beginning with short drawings and exercises, the class gradually moves into creating longer, more developed drawings.*

*Please note: Class will not meet on Memorial Day, Monday, May 26. A make-up class will be scheduled by your instructor in lieu of this holiday.*

### CLASSICAL FIGURE DRAWING (D-4)

Polly Liu; Intermediate  
Tuesday, 9:00 AM – 12:00 PM  
April 1 – June 3 (10 weeks)  
\$310 members / \$345 non-members +  
\$model fee

*In this class, students are introduced to French Atelier training to draw the human figure. The method of sight size, a fundamental scale system, is used to reproduce the figure accurately. Students work from a live model focusing on outline, proportion, shadow, shape, and value. The model fee is due the first day of class, and the fee varies according to class size.*

*Please note: enrollment for this course is limited to 6 students.*

## FIGURE / LIFE DRAWING (D-5)

Steven Hook; All Levels

Wednesday, 6:30 – 9:30 PM

April 2 – June 4 (10 weeks)

\$310 members / \$345 non-members +

\$model fee

*Students will draw from live model each session. Starting with short poses and gesture drawings, the class will grow to include longer poses and developed, fully-rendered drawings while exploring anatomy and composition.*

*The model fee will be split between all enrolled students and will be discussed on the first day of class.*

## BASIC DRAWING 101 (D-6)

Myke Venable; Beginner / All Levels

Saturday, 9:30 AM – 12:30 PM

April 5 – June 7 (8 weeks)

\$260 members / \$345 non-members

*Using basic materials, students will explore the fundamentals of drawing. Through various hands-on activities and class discussions, this course will touch upon observation, volume and shape, line, texture, perspective, and life drawing. This class is intended for students with little or no previous drawing experience.*

*Please note: class will not meet on Easter weekend, Saturday, April 19 and Memorial Day weekend, Saturday, May 24*

## DRAWING FROM NATURE WORKSHOP (D-7)

Joe Blanton & Steve Parker; All Levels

Saturday, 10:00 AM – 4:00 PM

June 21 (1 day)

\$75 members (of either organization) /

\$115 non-members

*This one-day workshop will introduce the world of trees to artists and non-artist alike. After learning about the various parts of a leaf and their*

*positional relationships, you will get a chance to identify some of the more common trees at the Houston Arboretum & Nature Center. After lunch on your own, the workshop resumes as Houston landscape artist, Steve Parker, will demonstrate and discuss techniques used in rendering trees and leaves with charcoal and graphite. With an enhanced knowledge of the subject, participants will then get a chance to render their own impressions of trees and leaves.*

*Please note: All materials will be provided. Class will be held rain or shine at the Houston Arboretum & Nature Center (4501 Woodway Drive).*

## LIVE FIGURE MODEL LAB FOR ART LEAGUE HOUSTON MEMBERS

Various Art League Instructors; All Levels

Thursdays and Saturdays, 1:00 – 4:00 PM

April 3 - June 7

\$15 per session for Art League Houston Members

*The human figure has been the subject of art since the beginning of time. Every week, a live model is available for all Art League Houston members to freely sketch, draw, or paint. Students will be able to observe the model and explore different techniques of approaching the human form on paper or canvas. An instructor will be present during the class to guide and provide individual attention, plus informative feedback to all students. Classes are \$15 per session and meet weekly on Thursday and Saturday from 1:00 – 4:00pm, with all costs going directly to the figure model and instructor. No pre-registration required – this is a drop-in program. Art League memberships start at \$35!*

*Please note: Model Lab will not meet on Easter weekend, Saturday, April 19 and Memorial Day weekend, Saturday, May 24*



## SPRING 2014 CLASSES MARCH 31 – JUNE 7

### JEWELRY

#### JEWELRY CONSTRUCTION: BEGINNING THROUGH ADVANCED (J-1)

Mary Rogers; All Levels

Monday, 6:30 – 9:30 PM

March 31 – June 2 (9 weeks)

\$310 members / \$345 non-members

+ \$35 lab fee

*This class covers jewelry construction techniques including: piercing, drilling, soldering, riveting, forging, reticulation, and roller printing, as well as hydraulic forming. Advanced topics may include granulation, jewelry rendering, and blanking. In this class there is a strong emphasis on problem solving helps students develop a personal design vocabulary, while the multi-level class allows new students to see a variety of advanced techniques and applications. Individualized instruction allows students to progress at their own pace.*

*Please note: class will not meet on Memorial Day, Monday, May 26.*

### MIXED MEDIA / MISCELLANEOUS

#### TINY PLAYFUL CLAY: MASKS, CURLICUES, & BOXES (MM-1)

Jessica Kreutter; Beginner / All Levels

Tuesday, 9:30 AM – 12:30 PM

April 1 – May 27 (9 weeks)

\$285 members / \$320 non-members +

\$55 lab fee

*We will delve into the very basics of clay sculpture to make three projects using a combination of pinch, coil and slab techniques. Projects, demos and discussion will be directed at the very beginning ceramic student interested in exploring hand building. I will lead the class in three projects: wall-mounted faces/ heads, wall boxes using texture & drawing techniques, and coil bowls using slump molds- though I am open to students proposing individual projects. Projects will be smaller than shoe-box size and we will be using slip techniques and glaze for bright playful color. The material fee will cover the cost of each firing.*

*Please note: enrollment for this course is limited to 5 students.*

#### LINOLEUM BLOCK PRINTMAKING WORKSHOP (MM-2)

Rebecca Bass; Beginner / All Levels

Tuesday, 6:30 – 9:30 PM

April 1–22 (4 weeks)

\$155

*In this four-week course, students will be introduced to the basics of the linoleum print-making process. Through diverse, hands-on projects, students will explore one-color linoleum printmaking in a range of subjects both figurative and landscape. Students will leave with multiple prints and enough skills to continue printing at home.*

#### COLLAGE: ASSEMBLING ART (MM-3)

Armando Rodriguez; All Levels

Wednesday, 9:30 AM – 12:30 PM

April 2 – June 4 (10 weeks)

\$310 members / \$345 non-members

*Collage is an ancient art that was used by calligraphers in 10th century Japan, visible in gold-leafed panels in European cathedrals of the 15th and 16th century, and used in the 19th century. Picasso and Braque began to use the technique, and collage flourished as an artistic practice. In this class we will use the medium as a means of personal expression with a more advanced approach.*

#### PRINTMAKING: FOCUS ON MONOTYPE (MM-4)

Armando Rodriguez; All Levels

Thursday, 9:30 AM – 12:30 PM

April 3 – June 5 (10 weeks)

\$310 members / \$345 non-members

*Become acquainted with one of the more painterly methods of all printmaking techniques. Monoprints and monotypes are essentially printed paintings. Although images can be similar, editioning is not possible, and no two images can be exactly the same. The monotype process creates a quality of light very different from a painting or print. There is beauty in the spontaneity and combination of printmaking, painting, and drawing.*

*Please note: enrollment for this course is limited to 10 students.*

## **SURFACE: INTRO TO DECORATIVE PAINTING AND FAUX FINISHING (MM-5)**

Lovie Olivia; All Levels

Thursday, 9:30 AM – 12:30 PM

April 3 – May 22 (8 weeks)

\$260 members / \$295 non-members

*This class will introduce students to the mysterious world of decorative painting. Many techniques, traditional, folk, and experimental, fall under the term “decorative painting.” By applying various approaches using different size brushes, tape, stencils, acrylic, latex, and glazes, students will achieve a large variety of results. We will turn both functional and non-functional items (walls, accessories, and furniture) into unique and attractive objects for your own home (or clients). We will mimic things like wood, stone, leather, plaster, and more using centuries old faux finishing techniques.*

*Please note: enrollment for this course is limited to 10 students.*

## **TEXTILE ARTS (MM-6)**

Jason Villegas; All Levels

Saturday, 1:00 – 4:00 PM

April 5 – June 7 (8 weeks)

\$260 members / \$295 non-members

*Textile Arts will teach students how to create 2D and 3D artworks out of fabric and fiber related materials. Some projects will involve repurposing clothing, bedding, and upholstery as art material to teach students how to utilize the various colors, textures, and patterns found*

*in recycled fabrics. 2D textile art projects utilize painting, drawing, and collage techniques in fabric. Projects will include human and animal portraiture, landscape, and abstraction. 3D fabric art sculpture projects will include relief masks, faux taxidermy animal heads, and soft sculpture. Students will learn how to create fabric imagery and forms out of fabric by using fabric glue and sewing. We will use reference imagery and learn how to recreate in fabric by breaking down images into color blocking and basic shapes.*

*Please note: class will not meet on Easter weekend, Saturday, April 19 and Memorial Day weekend, Saturday, May 24*

## **PAPER MARBLING WORKSHOP (MM-7)**

Armando Rodriguez; All Levels

Saturday, 1:00 – 5:00 PM

May 3, 10, & 17 (3 days)

\$130 + \$25 lab fee

*In this three-day workshop, students will learn many of the traditional marbling patterns, such as Stone marble, Get Gel, Nonpareil, Peacock, Feather, French curl, Spanish wave, and more. Students will learn to work with marbling ingredients such as alum, carrageenan, and gall to create over 15 sheets of beautiful, multicolor patterned papers. The material fee will cover all of the basic chemicals used during the course of this workshop.*

*Please note: enrollment for this course is limited to 10 students.*



## SPRING 2014 CLASSES MARCH 31 – JUNE 7

### STREET PAINTING WORKSHOP (MM-8)

Anat Ronen; All Levels

Saturday, 9:30 AM – 3:30 PM

May 31 (1 day)

\$95

*In this workshop we will be learning how to choose a design, transfer it to the ground, and work on different blending and drawing techniques. Depending on weather and space, students will be creating a full piece of street painting either in the parking lot or on HardiBacker boards.*

### PHOTOSHOP BASICS WORKSHOP (MM-9)

Phillip Pyle II; Beginner / All Levels

Saturday, 1:00 – 4:00 PM

June 7 (1 day)

\$65

*During the one-day workshop, students will learn the basics of Photoshop. It does not matter what version of Photoshop you own, the process is universal. Each student will find images via the Internet, re-size the images, add text, and edit the images to their liking. At the end of the workshop each student will have a fundamental understanding of Photoshop and the necessary skills to establish a foundation of what is needed to excel in Photoshop. Students must bring their own laptop computer with any version of Photoshop installed.*

### PAINTING

#### CLASSICAL FIGURE PAINTING IN OIL (P-1)

Polly Liu; Intermediate / Advanced

Monday, 9:00 AM – 12:00 PM

March 31 – June 2 (10 weeks)

\$310 members / \$345 non-members +

\$model fee

*In this class, students begin painting in grisaille – painting executed entirely in monochrome and usually in shades of gray or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. The model fee is due the first day of class, and the fee varies by class size.*

*Please note: enrollment for this course is limited to 6 students; Class will not meet on Memorial Day, Monday, May 26. A make-up class will be scheduled by your instructor in lieu of this holiday.*

#### STEP-BY-STEP ACRYLIC PAINTING OF FAMOUS WORK (P-2)

Kelly Alison; All Levels

Tuesday, 9:30 AM – 12:30 PM

April 1 – May 20 (8 weeks)

\$260 members / \$295 non-members

*This class is designed for students who have never painted before or who want to perfect their painting skills. It will take the student in a step-by-step process in re-creating a famous artwork. Each class will produce a new painting that will be ready to hang. Paintings that will be explored will be work by Van Gogh, Matisse, Jawlensky, Kees Van Dogen, Andre Derian, Fernand Léger, Picasso, and Kandinsky. Students will be amazed at the beautiful work they will create. Re-creating art is one of the very best ways for beginners to learn and experienced artist to perfect their skills.*

## CLASSICAL PORTRAIT PAINTING IN OIL (P-3)

Polly Liu; Intermediate / Advanced

Tuesday, 12:30 – 3:30 PM

April 1 – June 3 (10 weeks)

\$310 members / \$345 non-members +

\$model fee

*In this class, students begin painting in Grisaille – painting executed entirely in monochrome and usually in shades of gray or brown - to eliminate the problems of color and value and to concentrate on accuracy of drawing and the effects of light. The second part of the class utilizes a limited palette, allowing students to explore and understand the harmony and unity of light. The model fee is due the first day of class, and the fee varies by class size.*

*Please note: enrollment for this course is limited to 6 students.*

## PAINT, DRIP, SCRATCH, AND SPRAY (P-4)

Kelly Alison; All Levels

Tuesday, 1:00 – 3:00 PM

April 1 – April 22 (4 weeks)

\$125 + \$75 materials fee

*This class will explore techniques with a wide variety of acrylic and other water-based mediums. Students will pour, drip, spill, spray, cut up, brush on, and draw with paint and ink to create several contemporary works of art. All materials are supplied by the instructor in this fun two-hour class. Perfect for both beginners and experienced artists with lots of opportunity to collaborate and share ideas with other students.*

## BEGINNING OIL PAINTING (P-5)

Steven Hook; All Levels

Tuesday, 6:30 – 9:30 PM

April 1 – June 3 (10 weeks)

\$310 members / \$345 non-members

*This course will focus on familiarizing oneself with materials and mediums used in oil painting while exploring various subjects from direct observation and photograph. Learning to paint with oils can seem daunting, but this course will provide simple methods to help develop and explore various styles.*

## LANDSCAPE INTO ART (P-6)

Steve Parker; All Levels

Tuesday, 6:30 – 9:30 PM

April 1 – June 3 (10 weeks)

\$310 members / \$345 non-members

*In this class, the student is encouraged to render impressions of the landscape derived from memory and their personal experiences. This can be in the form of photographs and sketches etc. The fundamentals of painting the individual elements of the landscape are discussed and demonstrated emphasizing techniques used by past and present masters. The primary medium is oil, however water-based mediums such as acrylic and water-based oil paint is accepted.*



## SPRING 2014 CLASSES MARCH 31 – JUNE 7

### DIRECT PAINTING (P-7)

Steve Parker; All Levels

Wednesday, 9:30 AM – 12:30 PM

April 2 – June 4 (10 weeks)

\$310 members / \$345 non-members +

\$5 materials fee

*This class is based on direct observation and rendering of the effect of light on the subject. The instructor will demonstrate and discuss various techniques used by past and present masters of the genre. Beginners will be encouraged to start with drawing and work into painting. The primary medium is oil, however, acrylic and water-based oil paint is accepted.*

*Please note: enrollment for this course is limited to 10 students.*

### LEARNING TO PAINT WHAT YOU SEE – BEGINNING ACRYLICS CLASS (P-8)

Laura Spector; Beginner / All Levels

Wednesday, 1:00 – 4:00 PM

April 2 – June 4 (10 weeks)

\$310 members / \$345 non-members +

\$8 materials fee

*In this course, students will practice fine tuning their eyes to see shapes and tones within objects. They will have the opportunity to experiment with various ways to construct a painting. By the end of the class, students will have an understanding of several ways to begin a painting using a variety of underpainting techniques. They will experience creating a well-structured painting, while practicing a variety of paint applications. Along the way, time and money-saving tips will be shared. Art history stories will be shared, showing images of how artists used the same methods taught in class.*

### OIL PAINTING: THE EASY METHOD (P-9)

Ruben Coy; All Levels

Wednesday, 1:00 – 4:00 PM

April 2 – May 21 (8 weeks)

\$260 members / \$295 non-members

### OIL PAINTING: THE EASY METHOD (P-10)

Ruben Coy; All Levels

Wednesday, 6:30 – 9:30 PM

April 2 – May 21 (8 weeks)

\$260 members / \$295 non-members

*In this modern method we use oil over acrylic paint. The painting progresses in layers, first in layers of acrylic followed by layers in oil. The simplicity of this method makes this class ideal for the beginner and a boost for the advanced student. Using this layering technique gives the student the leverage to create fine-tuned paintings. The finished paintings have a unique luminosity and a sense of depth.*

*Please note: enrollment for this course is limited to 10 students.*

### COLOR THEORY FOR BEGINNERS (P-11)

Cary Reeder; Beginner / All Levels

Thursday, 9:30 AM – 12:30 PM

April 3 – May 22 (8 weeks)

\$260 members / \$295 non-members

*Through this course students will gain an understanding of color theory and the practical manipulation of color in paint. The first half of the semester will involve hands-on exercises using acrylics focusing on the concepts of hue, value, and intensity. During the second half of the semester, students will learn additional concepts including color harmony, mood, and color interaction, and translate these concepts, plus those learned during the first half of the course, into simple acrylic paintings.*

### LANDSCAPE PAINTING (P-12)

Steve Parker; Intermediate / Advanced

Thursday, 1:00 – 4:00 PM

April 3 – June 5 (10 weeks)

\$310 members / \$345 non-members

*This class is recommended for intermediate and advanced students and/or a continuation of Landscape into Art. The instructor will demonstrate and discuss techniques used in landscape painting in the first class session. Painting and making studies on site is essential in creating a convincing and expressive landscape. The primary medium is oil, however, acrylic and water-based oil paint is accepted.*

*Please note: enrollment for this course is limited to 10 students.*

## ACRYLIC PAINTER'S TOOLBOX – AN INTRO TO ACRYLICS (P-13)

Laura Spector; Beginner / All Levels  
Thursday, 6:30 – 9:30 PM  
April 3 - June 5 (10 weeks)  
\$310 members / \$345 non-members+  
\$8 materials fee

*This course teaches the foundations for painting in acrylics. Along the way, instruction will be given in basic painting skills. Each class is a building block upon the next class. Students will practice a variety of methods of painting, from the basic still-life using only grayscale, to complex compositions utilizing textured mediums which can be added into acrylic paint. Each class will begin with images depicting what students will be doing in class, and examples of how known artists used these methods in their own works of art.*

## LANDSCAPE INTO ART (P-14)

Steve Parker; All Levels  
Saturday, 9:30 AM – 12:30 PM  
April 5 – June 7 (8 weeks)  
\$260 members / \$295 non-members

*Utilizing memory and personal experience, students are encouraged to render their own impressions of the subject. Individual elements of the landscape are explored and demonstrated. The instructor will offer techniques and specific methods involved in landscape painting. The class includes informal discussions ranging from painting methods to past and present masters. The primary medium is oil, however, acrylic and water-based oil paint is accepted.*

*Please note: class will not meet on Easter weekend, Saturday, April 19 and Memorial Day weekend, Saturday, May 24*

## WATERCOLOR

### WATERCOLOR (W-1)

Caroline Graham; All Levels  
Monday, 1:00 – 4:00 PM  
March 31 - May 19 (8 weeks)  
\$260 members / \$295 non-members

### WATERCOLOR (W-2)

Caroline Graham; All Levels  
Wednesday, 6:30 – 9:30 PM  
April 2 - May 21 (8 weeks)  
\$260 members / \$295 non-members

*Explore the vibrancy and transparency of this medium. The instructor will emphasize color, design, and contrast. Students will learn to layer and control the pigment and rescue the white paper while retaining the spontaneous, fresh-looking result.*

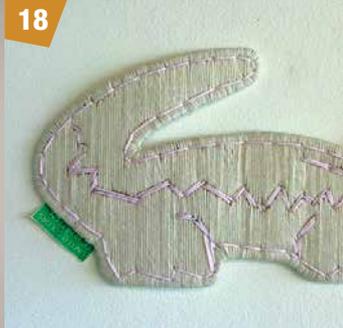
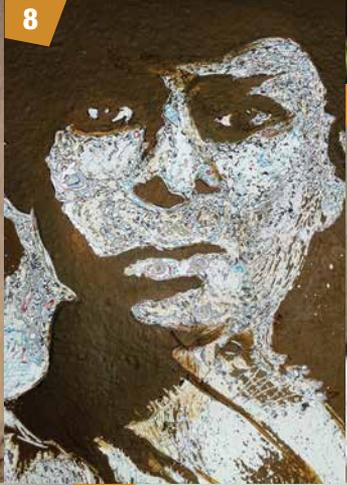
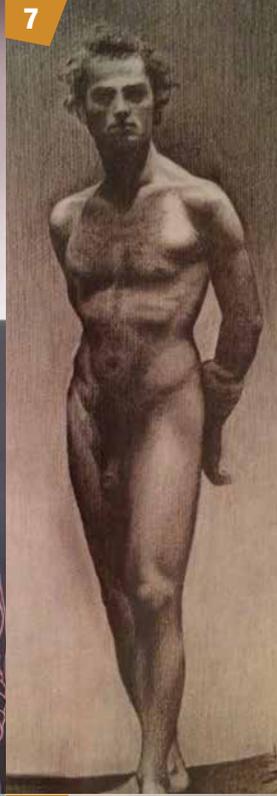
### BEGINNING WATERCOLOR (W-2)

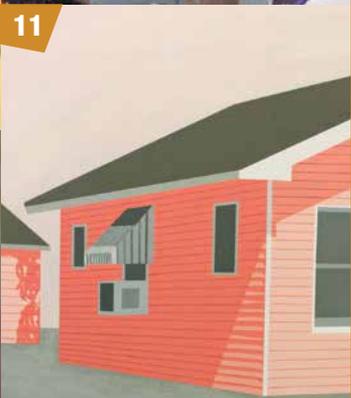
Beth Secor; Beginner / All Levels  
Thursday, 6:30 – 9:30 PM  
April 3 - June 5 (10 weeks)  
\$310 members / \$345 non-members

*This studio course will explore watercolor media with an emphasis on color, composition, self-expression, and technique. During the course of the semester students will explore a wide variety of watercolor techniques that form the basis of every watercolorist's repertoire including: dry and wet washes; glazes; a variety of texture techniques including sponging, splattering, blooms; masking with liquid mask and tape, and others. Additionally students will apply these techniques in the creation of 3 paintings, whose themes explore works that are nonrepresentational, representational, and abstract imagery. Students will also view the work of a number of master watercolor artists.*



# ART LEAGUE INSTRUCTORS





## ART LEAGUE INSTRUCTORS

**1 Kelly Alison** studied painting at West Texas State University in Canyon, Texas, under David Rindlisbaucher and she studied philosophy at Baylor University in Waco, Texas. Moving to The University of Houston her junior year, she was one of the students involved with the original Lawndale Art Annex, where she studied under Richard Stout, Gael Stack, John Alexander, and James Surls. Kelly Alison's figurative work has been exhibited in national and international museums, as well as published in books, catalogs and magazines such as Art in America, Texas Monthly and Town and Country. Alison's work is on permanent exhibition in downtown Houston as part of the Wayfinder project and her work can be seen in many public collections. View a full resume and images [www.kellyalison.com](http://www.kellyalison.com)

**2 Rebecca Bass** has over 25 years teaching experience coupled with a strong background in both art and psychology. She has developed her own style of teaching built around a unique curriculum that instills students not only with the necessary technical skills but also motivates them through an appreciation of their own abilities and of art as a dynamic medium, allowing them to experience success. Rebecca Bass has been a driving force behind bringing the Art Car to the forefront of art education, as well as involving my students in other community art projects which in turn have allowed them to gain valuable insight into not only themselves but the community as a whole.

**3 Ruben Coy** studied at the University of Houston and The Houston Museum of Fine Arts School. An instructor for over 24 years, his works are found in numerous exhibitions, museums, galleries and collections. His popular rainforest paintings reference the mind's eye— with the theme of earth as a sacred place; they evoke both religious and sensuous feelings. Ruben has been teaching at Art League Houston for over 15 years. He specializes in glazing techniques with oils.

**4 Caroline Graham**, a signature member of the Watercolor Artists Society, began studying art at the Witte Museum and McNay Art Institute in San Antonio. Continuing in the arts, she received her MA from the University of Texas at Austin. Her love of figures and portraits eventually led to study in the Anatomy Lab at the Baylor College of Medicine. An award winning watercolorist and studio artist, her work is included in numerous exhibitions and collections. Her commissions are seen all over Houston, and collected throughout the country. She has been teaching at Art League Houston for over 13 years.

**5 Steven Hook** was born and raised in Fort Worth, Texas. He attended University of Houston, receiving a Master's Degree in Studio Art and has exhibited in Fort Worth, Boston, San Diego, New Orleans and Houston. He lives and works in Houston, TX. To view images of his work visit his website at <http://stevenhook.tumblr.com/>

**6 Jessica Kreutter** received an MFA from The University of Tennessee in 2010. For ten years previous to graduate school, she worked as an artist and art teacher in Portland, Oregon. Recently, she has exhibited at Pirate: Contemporary Art, Mütter Museum, Seattle Design Center and the Fort Collins Museum of Art, as well as, in group exhibitions in Philadelphia, Washington, Houston, Florida, Kentucky, North Carolina and Colorado. She has been a resident artist at ART342, Vermont Studio Center, Anderson Ranch, PlatteForum, The Houston Center for Contemporary Craft, Caldera and The Oregon College of Art and Craft. To view images of her work, visit his website at [www.jessicakreutter.com](http://www.jessicakreutter.com)

**7 Polly Liu** received a BA and BFA from the Dominican College, Houston, an MFA from the Dominican Fine Art Institute in Florence, Italy, and also completed graduate studies at UH, University of St. Thomas, and in Florence, Italy. She works as an art consultant, art director and calligrapher. She has received numerous exhibitions honors, and her work is in private collections in Europe and Canada. Ms. Liu is an accomplished teacher whose range encompasses Classical Methods, Watercolor, Chinese Painting techniques, and calligraphy. She extensively works in portraiture, figurative and landscape painting, which she considers specialty areas.

**8 Lovie Olivia** is a native Houstonian and a visual artist who employs painting, printmaking, and installation to create her works. She has exhibited at Jam Gallery Brooklyn NY, Art League Houston, Darke Gallery, GalleryM2, Contemporary Arts Museum Houston, Project Row Houses, and the Arthello Beck Gallery in Dallas as well as Houston Museum of African American Culture. Olivia is also a recipient of an Individual Artist Grant Award, which is funded by the City of Houston through the Houston Arts Alliance.

**9 Steve Parker** is a graduate of the Texas Academy of Art and has taught for over 20 years. He worked several years as a graphic artist at the Houston Post. He is a full time studio artist and has shown in galleries in Arizona and New Mexico as well as currently in Houston and San Antonio. His work is published in print and featured throughout the country. His work can also be seen in many exhibitions, as well as private and public collections.

**10** **Phillip Pyle II** has interned for the United States Congress, worked as a projectionist, blogged about the NBA, co-hosted a sketch-comedy television show, and created art. Pyle has exhibited his work in numerous institutions including, Project Row Houses in Houston, Art League Houston, Houston Museum of African American Culture, and the University Museum at Texas Southern University. His work can be seen on his website, <http://phillippythetsecond.com/>

**11** **Cary Reeder**, a Miami, Florida native, has lived in Houston for the past seventeen years. She worked for more than a decade as a graphic artist and typesetter and received her fine art training at the Glassell School of Art at the MFAH. Her work has been included in numerous juried exhibitions in Houston and Texas, and most recently had a solo show at Lawndale Art Center and a two-person exhibition at UH-Downtown. For more information and images of her work, view her website at [www.caryreeder.com](http://www.caryreeder.com)

**12** **Armando Rodriguez** was born in Mexico and moved to the U.S. as a child. He received a BFA in Printmaking from the University of Houston in 1982. He works in many media including photography, printmaking (etching, lithography, and monotype), graphic design and bookmaking. In addition to teaching at Art League Houston, he also works for the Houston Chronicle and in the education department of the Museum of Fine Arts Houston. His works can be seen at [www.canalstreetgallery.com](http://www.canalstreetgallery.com)

**13** **Mary Rogers** received her MS from the University of Houston, Clear Lake, and her BS in Art Education from the University of Northern Illinois. She is an instructor at Bellaire High School and an award-winning, nationally recognized jeweler and metal-smith. In 2006 the Texas Commission on the Arts honored Mary as a "Texas Original" for her outstanding craftsmanship and high artistic standards. To view images of her jewelry, visit her website at [www.maryrogersjewelry.com](http://www.maryrogersjewelry.com)

**14** **Anat Ronen** is a self-taught artist, focusing on street art: murals and street painting in particular. Anat paints mostly with brushes, using latex (house paint), acrylics, tempera, and also uses pastels, pens, markers and even does digital work on her tablet. She has painted over 400 murals throughout Houston and beyond, including public spaces like interstate highways, bridges, buildings, schools, churches and more. Her work can be seen on her website, [www.anatronen.com/](http://www.anatronen.com/)

**15** **Beth Secor** is an artist and writer living in Houston, whose work has been represented by Inman Gallery since 1992. Secor has exhibited her work in museums and galleries across the United States, as well as Russia, Mexico, and the U.K. Her awards include an NEA Interdisciplinary Fellowship Award, a MidAmerican Art Alliance Award, and both Emerging and Established Fellowship Awards from the Houston Arts Alliance. She teaches art at the University of Houston Downtown, Houston Community College Central and the Glassell Studio School.

**16** **Laura Spector** has been teaching painting since 2004, when she co-founded the first community arts center in Chiang Mai, Thailand. Since then, she has taught hundreds of students from around the world. Her personal artwork, Museum Anatomy, which has been exhibited internationally, has won numerous awards including a Fellowship from the New York Foundation for the Arts and has appeared in Hi-Fructose, Juxtapoz, The Harvard Review, and Ripley's Believe It Or Not! Her work can be seen on her website, [www.spectorstudio.wordpress.com](http://www.spectorstudio.wordpress.com)

**17** **Myke Venable** is a Houston-based artist represented by Gallery Sonja Roesch and Wade Wilson Art – Santa Fe. Myke received his BFA and MA in studio art from Lamar University. Myke works with simple mediums and concepts to create reduced down visual compositions. His current work deals with clusters of acrylic painted canvases that produce a unique energy. His work can be seen on his website, [www.mykevenable.com](http://www.mykevenable.com)

**18** **Jason Villegas** is a multi-media visual artist born in Houston, TX where he has been actively exhibiting since 2001. He has exhibited artwork across the country and internationally including world renowned museums and non-profit spaces such as the Contemporary Arts Museum of Houston, Los Angeles County Museum of Art, Ruffino Tamayo Museum, El Museo del Barrio, and Exit Art. Villegas' art has been published in Art in America, Art Lies, Glasstire, Cantanker, Houston Press (Best Artist 2005), Paper City, Los Angeles Times, Houston Chronicle, Austin American Statesman and Dallas Observer. He has been awarded the Nadine Goldsmith Fellowship, Socrates Sculpture Park Emerging Artist Fellowship, and was an Artadia Houston finalist in 2004. Jason was also selected to participate in various esteemed artist residencies such as the Lower Manhattan Cultural Council and Vermont Studio Center.

# SPRING 2014 REGISTRATION FORM

## ART LEAGUE HOUSTON POLICIES

- Art League Houston reserves the right to relocate, combine or reschedule classes, or adjust tuition and fees as needed.
- Art League Houston reserves the right to change class instructors when necessary.
- Art League Houston reserves the right to refuse enrollment to participants with a history of unacceptable behavior.
- If it is necessary for Art League Houston to cancel a class for any reason, all registered participants will be informed as soon as possible and Art League Houston will extend the opportunity to receive a credit or transfer to another class.
- Unless stated otherwise, all classes recommended for ages 17 and up.
- Credit must be used one year from date issued.
- Tuition for classes will not be pro-rated.

## TO REGISTER BY PHONE CALL 713-523-9530

Enrollments are not accepted without payment in full. Checks, cash, credit cards (American Express, Discover, MasterCard, and Visa) and gift certificates are accepted.

## DISCOUNTS FOR MEMBERS

Members of Art League Houston receive a tuition discount on classes for one year from the date their membership is purchased. Membership discounts do not apply to workshops.

## ADDITIONAL FEES

- Some courses may require additional fees paid to Art League Houston or collected the first day of class by instructor. These fees are stated in the class schedule, and may include, but are not limited to, supplies, model fees, and equipment maintenance.
- Students are responsible for purchasing their own materials unless otherwise stated. Materials list will be sent to students upon registration.
- Students registering after the expressed registration deadline will be charged a non-refundable, late registration fee of \$15.00.

## WITHDRAWAL & REFUNDS

- The first \$60 of class tuition is a registration fee and will not be refunded, unless Art League Houston cancels the class.
- Membership fees are non-refundable.
- Refunds or credits will only be issued for students that officially withdraw before the first scheduled class meeting.
- Credits are non-transferable and must be used within one year from date of issue.
- Notice of withdrawal must be completed on the Art League Houston drop form which can be emailed or picked up at our offices. Call 713-523-9530 to obtain a drop form.
- Failure to attend sessions or verbal notification will not be regarded as an official notice of withdrawal. Our drop form must be completed in full and returned to the office before the first scheduled day of class.
- Refunds will be processed after the second week of classes has been completed. A refund check will be mailed to you within four weeks from this time.
- No refunds or credits will be given after the first class meets.

**RETURN FORM BY:**

**Mail/Drop off: 1953 Montrose Blvd. Houston, TX 77006 fax: 713-523-4053 phone: 713-523-9530**

**REGISTER BEFORE 5 PM ON MARCH 3 – 8 TO SAVE \$25/CLASS!**

First time enrolling? \_\_\_\_\_ How did you hear about us? \_\_\_\_\_

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_ Phone \_\_\_\_\_

Email \_\_\_\_\_

**Preregistration: February 24 – March 1 WINTER STUDENTS ONLY**

**Early registration: March 3 – 8 \$25 savings per class!**

**General registration: March 10 – 22**

**Late registration begins: March 24 \$15 late fee**

Course Title	Course Code	Day / Time	Tuition	Materials/Lab Fees
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____
_____	_____	_____	\$ _____	\$ _____

**Payment method:**

Check # \_\_\_\_\_ Cash payment \$ \_\_\_\_\_

MasterCard  Visa  American Express  Discover

\*Security code \_\_\_\_\_ Exp. date \_\_\_\_\_ / \_\_\_\_\_

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Cardholder \_\_\_\_\_ Billing zip \_\_\_\_\_

**For phone registrations / policies read: (ALH staff initials) \_\_\_\_\_**

Subtotal \$ \_\_\_\_\_

Late fee (\$15) \$ \_\_\_\_\_

Membership \$ \_\_\_\_\_

Discount (\$25) \$ \_\_\_\_\_

**TOTAL DUE \$ \_\_\_\_\_**

\_\_\_\_\_ **YES**, I want to contribute \$5 toward the Gertrude Barnstone Scholarship Fund which provides financial assistance for kids to attend Art League Houston's annual Summer Art Camps.

\_\_\_\_\_ **YES**, I want to go paperless! Please only send my receipts via email.

**\*I agree that I have read and understand the policies above \_\_\_\_\_**

**Student Signature**

Office use only: Date paid \_\_\_\_\_ Total paid \$ \_\_\_\_\_

Received by (initial) \_\_\_\_\_ Membership Expires on: \_\_\_\_/\_\_\_\_/\_\_\_\_\_

**Did you know Art League Houston spends nearly \$10,000 a year on credit card processing fees? Please help ALH by paying in cash or check when possible!**

## FUNDERS

The Art League is funded by a grant from the City of Houston through the Houston Arts Alliance and is supported in part by a grant from the Texas Commission on the Arts.

Art League Houston acknowledges the following private foundations, public funders, and corporations for their support this season: Art Colony Association, Inc., Asakura Robinson Company, Axion, Bank of Rive Oaks, The Brown Foundation, CenterPoint Energy, Inc., CHEVRON, ExxonMobil Foundation, Kinder Morgan Foundation, John P. McGovern Foundation, National Council of Jewish Women – Greater Houston Section, Oshman Foundation, Larissa Poindexter, Alice Kleberg Reynolds Foundation, Saint Arnold Brewing Company, The Simmons Foundation, Susan Vaughan Foundation, The Vaughn Foundation, Visual Arts Alliance, Wells Fargo, and The Wortham Foundation, Inc.



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### GALLERY HOURS

TUESDAY – FRIDAY FROM 9 AM – 5 PM

SATURDAY FROM 12 – 5 PM

ART LEAGUE HOUSTON IS A 501(C)(3)  
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