

## Intro to Watercolor Peter Broz

## MATERIALS NEED

- Watercolor paper 9X12 or larger (coldpress or hotpress)
- Masking tape
- HB pencil
- Vinyl eraser
- Assorted watercolor brushes
- pan watercolor set (any amount of colors)
- White gouache
- Watercolor palette
- small spray bottle

## \*Notes on materials.

Hotpress watercolor paper is smooth and cold press has more tooth. They can be used for different effects but both can be used to demonstrate the fundamental watercolor techniques. Get whichever you prefer or both.

Watercolor blocks (as opposed to pads are glued on two sides) These are fantastic as it will eliminate buckles in the painting. The only disadvantage is that finished pieces need to be torn out to get to a new blank page and you won't be able to flip through the pages like a pad or sketchbook. Fabriano Artistico Aquarello Block Recommended.

Watercolor paints come in pan style or in tubes. For simplicity and convenience I strongly recommend pan style sets but you are welcome to explore the tube variety as well. Recommended brands are Schminke, Windsor and Newton, Holbein, but any decent set will suffice. A great budget option is Lukas brand watercolor (available at Jerry's)

For questions about the materials list, please contact your instructor, Peter Broz, at peteralanbroz@gmail.com