

Silverpoint Workshop
Laura Spector, Instructor

Materials List

*Please note: I have provided options of where to purchase materials within the list. I avoid purchasing anything other than paper from Amazon because it's hard to know if the products are old or have been sitting in heat. For online retail art stores I recommend either JerrysArtarama.com or Blick.com. **If you purchase from Rublev/Natural Pigments, please call to place your order and let them know you are my student to receive a special discount.**

1. Global Art Fluid Watercolor **Block** 6 in. x 8 in. (It will be glued on 2 sides of the paper)
(Available at Texas Art Supply store, or Amazon & other online retailers)



2. Grounds - There are 2 options for grounds for use in class. Please bring **one** of the following:

Option 1: Golden's Silverpoint Drawing Ground. This feels a bit plastic to me, but works well. It leaves a shine on the surface of the paper. (Available at most art stores or online)



Option 2: Rublev's Tempera Ground. This is a rougher and more matte finish. It can also hold watercolor if you choose to use paint with your drawing. It can be sanded with fine sandpaper to cut back some of the rough tooth it produces. (Available only on the NaturalPigments.com website.)



3. Silverpoint Dual Stylus - This does not include any metal points (Available at NaturalPigments.com website.)



4. **TWO** Silverpoints. One thin, dead-soft silverpoint, and one wide, dead-soft point (Available at website.)



5. Painting tray, plate or anything you can pour a small amount of silverpoint ground onto for priming. I use this plastic tray for all water-based mediums. It costs around \$1 and I've had it for years. (Available at any art or craft store or online as a "watercolor palette")



6. Soft bristle paintbrush for applying silverpoint ground. Make sure to gently tug at the bristles and make sure they don't shed. For the size paper we're using, I recommend not going over 1" from side to side of the bristles. My example below is meant to show a size comparison to my plastic palette. Usually soft bristles (natural or synthetic) are various shades of brown. (Available at any art or craft store)



7. Gouache by Winsor & Newton. Please choose at least ONE color from the following to use: Indigo **OR** Yellow Ochre (Available at Texas Art Supply or any online retail art store)



8. Cretacolor or General's WHITE CHALK pencil (1 piece)



9. Pencil sharpener, eye-liner sharpener or retractable blade to sharpen chalk pencil **AND** sanding paddle or sand paper to shape the tip of the pencil. (If you're already purchasing FINE sandpaper to use with Tempera Ground, you can use the same sandpaper to sharpen the chalk point. Otherwise, a pencil sanding paddle will work fine too.)



10. A few paper towels.

11. Something to hold all of your supplies.

12. **Small still life object to draw.** May include: Seashell, small twig, leaf, bulb of garlic, plastic flower, etc.

OPTIONAL: Silver spoon, scouring pad (without soap).