



Painting with Watercolor

John Davis

MATERIALS NEEDED

Paints

Student Grade (not recommended)

Cotman 8 ml. tubes, Set of 12

Medium Grade

Van Gogh

Suggested Paint:

Professional Grade

Daniel Smith

Holbein Artists' Watercolors 5ml. tubes, Set of 12 or 18 @ Amazon

Winsor & Newton

*Suggested colors: Cadmium or Pyrrole Red, Ultramarine Blue, Cobalt Blue, Phthalo Green, Cobalt Green, Lemon Yellow or Cadmium Yellow, Yellow Ochre, Burnt Sienna, Burnt Umber, Ivory Black

Brush Options

Simply Simmons (cheap acrylic brushes, but not very good) or Princeton Neptune (moderate price, recommended)

1 - no. 3 round

1 - no. 8 round

1 - no. 12 round

1 - no. 16 round

1 - One inch flat (Acrylic brush)

1- Small Mop brush (Watercolor brush- any maker)

* Consider getting one Black Velvet (size 12 or 14), does just about everything

Suggested Brushes

Black Velvet (expensive but so worth it)

1 - no. 6 round

1 - no. 12 or 14 round

1 - One inch flat (Acrylic brush- any maker)

1- Small Mop brush (Watercolor brush- any maker)

Suggested Paper

Fluid brand Watercolor Paper (Cold Press) 140 lb., 16" x 20" or 12" x 16"

Arches (100% Cotton) Watercolor Paper (Cold Press) 140 lb. 16" x 20" or 12" x 16"

Arches is the best; however, it is twice as expensive. Not necessary for this class.

Drawing or Sketch Paper (any maker and size)

Palette

Mijello Airtight Watercolor 18 well blue palette

Disposable Painting Palettes

Board

Tote Clipboard

More

3M Painters Tape, medium–low adhesion

Paper towels

2 Water containers

Pencils, Erasers- Kneaded and White Plastic

For questions about the materials list, please contact your instructor, John Davis, at jcdavis197@yahoo.com