

Perspective Drawing

Instructor - Nyssa Juneau

Supplies

Material	Туре
	4 sheets of large smooth surface (hot pressed) 3-ply Bristol paper
Paper	Cut the sheets in half to get 7 pieces of strong drawing paper.
	1 sheet of 40 lb. 25 in. x 38 in. Glama Natural Vellum Tracing Paper
	Cut the sheet in half to get two pieces of design vellum for drawings using the grid.
Eraser	One kneaded, one white rubber eraser
Pencil Sharpener	<u>Handheld</u> is best
Pencils	Graphite Pencils in a range of grades: HB 2B 6B or 8B
	Any drawing board large enough to hold your paper. You will need clips to hold your paper while you draw. Some boards come with clips and some don't.
Drawing Board	Here is an example of <u>one that comes with</u> <u>clips</u> . Here are <u>some clips sold separately</u> .
	***DO NOT PAY A LOT FOR A DRAWING

	BOARD*** Any smooth large board will do as long as you have clips. Sometimes just going to a lumber yard or hardware store will be cheaper. If you have trouble finding something, don't worry about it as there are some spares at Art League.
T Square	Metal is best, the 24 in. size will work well.
Ruler	Any ruler will do as long as it's fairly long. <u>Here's a metal one.</u>

Optional Supplies

Students in the past have expressed an interest in these materials. They aren't required, but if you want to try them out, feel free!

Material	Туре
Sketchbook	A sketchbook would be helpful to make Notes and quick preparatory sketches, but it is not required. Students can use their regular sketchbooks if they have one already.
Colored Pencils	The pencils need to be erasable. These are usually suggested for animators. The set of 12 should work.
Triangles	These are used to help set vanishing points on a grid. Not necessary but helpful. Usually you would get one of each, one 30/60 and one 45/90.

For questions or concerns about materials or course content, please email your instructor, Nyssa Juneau, at nyssajuneau@gmail.com