



Laura Lawson

MATERIALS NEED

You can bring what you have before buying too much if you like!

A note to Acrylic painters: I paint in oils and the list below describes the colors in oils. I recommend you bring the colors you use in your practice and ones you are thinking of introducing. This class is all about learning about our tools - bring what you have, just make sure you have more than one yellow, red and blue for the class. Earth colors count!

* Tablet or IPAD if you own one.

***Oil Paint** - Basically we will use a warm and a cool of each color family. We are going to learn to mix from basic palette of colors. It would be best if you did not buy "student grade" paints. They are weak in saturation and many of the colors are not lightfast. Below are examples of what I have for this class, but I also have many more colors as I am sure you do! Bring the standards and bring whatever colors you want to learn more about.

At a minimum try to have at least colors marked with* asterisk * before spending too much!

- *Titanium White
- *Cadmium Yellow Lemon
- *Cadmium Yellow Med
- *Cadmium Red Light
- *Quinacridone Rose (Rembrandt) **OR** Permanent Rose (Winsor & Newton)
- *French Ultramarine Blue
- *Manganese Blue Hue
- *Transparent Oxide Red or Transparent Oxide Brown
- Optional colors Kings Blue, Yellow ochre, Manganese Violet, Viridian and Ivory Black

*** Brushes:** You can get a combination of long handle Synthetic and Hog Bristle brushes, Filbert or flat. Sizes #2-8. (For Bristle I like Robert Simmons Signet or Silver Brush Grand Prix is similar, and for Synthetic I like Silver Brush Bristlon)
AND 1-2 Small Round brushes (size 2)

***Palette-** If you don't own a palette, I recommend buying a Masterson Sta- Wet Palette Seal with glass insert.
Alternatively you can use Grey Toned Disposable Paper Pads

***SOLVENT** and ***A sealable turps jar.** (for your Gamsol or Terpinoid) Use ONLY ODORLESS SOLVENT like **Gamsol** or Turpenoid (Don't buy the one that says natural). Mineral spirits from the hardware store, even though it says "odorless", is not.

***NO** Liquin allowed, please. Other prepared mediums are fine **(but NOT necessary)** such as Gamblin's Solvent Free Gel or Neo Megilp.

*** Linseed Oil** -Small bottle will last long time **(OPTIONAL)**

*** CANVAS-** You can paint in any size (8x10, 9x12, 11x14) But not larger than a 12x16 or 16x16 for class. My Favorite Canvas for Class that have nice surface to paint on are the **Centurion LX Acrylic Primed Linen Panels** (can be used with acrylic or oil paint).

Bring a sketch book, pencil and ruler.

***Houston Art League provides easels to use in class, BUT if you prefer to use a tabletop easel, please bring your own**

- **A palette knife (or two)** for mixing and value studies
- ***Plastic gloves**
- ***Paper towels**
- ***Empty grocery bags for trash**
- ***A window glass scraper** for cleaning paint off of your palette

Where to purchase materials:

****There is a Jerry's Artarama in Houston (2201 Taylor St., Houston, TX 77007) that carries these supplies. Texas Art Supply is located next to Art League. I also recommend www.dickblick.com for good prices on supplies.**

For questions about the materials list, please contact your instructor, Laura Lawson, at lauralawsonstudio@gmail.com or 832-491-8082