



WATERCOLOR LANDSCAPES

Noah Leen

MATERIALS NEED

- Watercolor in tubes: better than cakes - alizarin crimson/red copper, cobalt blue/prussian blue, lemon yellow, yellow ochre: warm/cool primary colors, payne's gray
- Gouache - white, alizarin crimson/red copper, cobalt blue/prussian blue, lemon yellow, yellow ochre: warm/cool primary colors
- Acrylic gouache - same hues as above, cerulean, magenta, yellow, black, titanium white
- Heavy body acrylic - same hues as above
- Paper/other supports: hot or cold pressed watercolor paper in block, or stretched on a board.
Heavy watercolor paper: 300lb sheets.
Cotton printmaking paper
Cotton cloth: canvass, linen, whatever, attached to wood support.
cardboard/cardstock: glued to wood support.
Yupo plastic paper.
- Brushes: 1" flat or larger, smaller rounds, filberts, brush-pens, calligraphy brushes
- Spray bottle
- Watercolor tape
- Water container
- Paper towels
- Washi tape
- Masking tape
- Pencils, pens, markers, inks

For questions about the materials list, please contact your instructor, Noah Leen, at noah.leen@gmail.com