



Classical Portrait Painting in Oil

Instructor - Polly Liu

Additional live model fee due first class session

***NEW STUDENTS** - Instructor will contact all students regarding materials needed prior to the first-class date. Please do not purchase materials until consulted by the instructor. Model Fee is due at the first class and will be determined by class size. The fee will be between \$150 and \$170 for the course and is non-refundable. PLEASE BRING CASH

SUPPLY LIST

A. Oil Pigments in tubes (Old Holland)

Basic colors:

- Vermillion Extra
- Alizarin Crimson extra
- Yellow Ochre med. or Gold Ochre medium
- Cadmium Yellow light / lemon yellow
- Ultramarine Blue med.
- Cobalt Blue med.
- Raw Umber
- Ivory Black
- Transparent Red Oxide extra
- Sap Green
- Cremnitz White (large tube)

C. Accessories

- Old Holland Rectified Turpentine (small)
- Old Holland Cold Pressed Linseed Oil (small)
- Gamsol Odorless Mineral Spirits
- 2 16oz. glass jars
- Prestretched/primed linen canvas 22" x 30 "
- 2 sheets of Fabriano Roma paper, Michelangelo Crema
- Nitram Charcoal- (1) box each of medium and soft
- Kneaded Eraser
- Artist Tape: white 1"
- Large Wooden Palette by New Wave (available at Texas Art Supply, for left and right-handedness)
- Rags (an old t-shirt is great)
- 2 off-set trowel shaped palette knives, sizes 1 and 1"

D. For new students, the instructor can supply the following \$75 package by request

- Black mirror 4" x 6"
- Regular mirror 4" x 6"
- Charcoal sharpener
- Plumb line (a thin string or fishing line with a small weight attached)
- 24 x 32 Gator board (black)

Required reading materials:

Artistic Anatomy by Dr. Paul Richer

The Practice & Science of Drawing by Harold Speed – ISBN-13: 978-0-486-22870-9

Suggested reading material:

The Human Figure by John Vanderpoel

For questions regarding the supply list, please contact instructor, Polly Liu, at: (281) 468 - 8845

please note, the instructor for this course will contact you prior to the course starting