TOWARD THE ABSTRACT IN LANDSCAPE (P-7)
Steve Parker
All Levels
Wednesday afternoon, 1:00 PM – 4:00 PM
March 29 - May 31
10 weeks

Please do not purchase any new or additional supplies prior to first day of class. Bring this supply list with you and any painting supplies you may have from home. For the first day of class a review of the supply list is included.

This class is being offered for all levels, however, students are expected basic knowledge of drawing and composition. Among all levels, beginners will be encouraged to draw. Consult Art League School drawing class descriptions to gage your familiarity of drawing terminology and techniques.

SUPPLY LIST

Oil Colors:

- Titanium white (Permalba by Weber or Superba White by Grumbacher)
- Cadmium Yellow light
- Yellow Ochre
- Cadmium Red Scarlet or Red Light
- Burnt Sienna
- Alizarin Crimson
- Chrome Oxide Green
- Viridian Green
- Cerulean Blue
- Ultramarine Blue
- Ivory Black

Brushes: Recommended, Filbert bristle brushes (hog bristle) standard for oil painting, sizes are generally 2, 4, 6, 8, preferably two of each size.

Panels or Canvas: Any size up to 30” x 40” for indoor classes

Painting Medium: Artist's Oil Painting medium by Winsor Newton or Liquid Gel Medium

Paint Thinner: - Odorless mineral spirits (paint thinner) by Crown (gray label) is best and available at Texas Art Supply (Turpenoid by Grumbacher is okay, but more expensive...any other is fine but must be odorless!)

Palettes: Wood or Masonite preferably rectangular 12" x 16" or larger wood or paper. We will discuss other options in class. If you want to get something immediately, paper will do (preferably gray). Gray paper palette is much preferred to white.

Paper towels and Rags: Both please

For questions about supplies, please email your instructor, Steve Parker, at parkersteve18@yahoo.com