



For Immediate Release

In & Out
Bradley Kerl

Exhibition Dates: February 18 – April 16, 2022

Opening Reception: 6 – 8 PM Friday, February 18, 2022

Artist Talk: 2 PM Saturday, February 19, 2022

Front Gallery



Bradley Kerl, *The Shape You Take*, 2021, 66" x 50", oil and acrylic on canvas Image courtesy of the Artist

January 21, 2022. Houston, TX - Art League Houston (ALH) is proud to present *In & Out*, an exhibition of new work by Houston-based artist, Bradley Kerl in the Front Gallery. Known for his vibrant, stylized paintings of nature and flora tableaux, Kerl's new work (a survey of sorts from the past two-and-a-half years) plays, in part, with the familiar notion of a painting as a window or a portal — simultaneously inviting viewers into the work while also denying the illusory experience. Equal parts outward-facing and introspective, this exhibition negotiates what it means to navigate the world amidst so much uncertainty. Kerl's skillful application of paint and mark-making gives his work a visceral and exuberant confidence that becomes undermined by the familiar feeling of trepidation as we look out from our homes, viewing a changed world.



ABOUT THE ARTIST

Bradley Kerl (b. 1986, Beaumont, TX) is a painter and arts educator based in Houston, Texas. He holds Drawing & Painting degrees from both the University of North Texas (BFA) and the University of Houston (MFA). Bradley has been the focus of solo exhibitions at Ivester Contemporary (2021), Gold Diggers, Los Angeles, CA (2019), Jonathan Hopson Gallery, Houston, TX (2021, 2018), Galveston Arts Center, Galveston, TX, (2017) and Art Palace Gallery, Houston, TX (2016, 2015). Group exhibitions include paper. at BEERS London in London, England, Paradisia at Mini Galerie in Amsterdam, the Netherlands, Rude Assembly Part 4 at China Heights Gallery in Sydney, Australia, Got It For Cheap at Galleri Golsa in Oslo, Norway, 10 Years 10 Artists at Octavia Art Gallery in New Orleans, LA, and FUN (2017) at Kirk Hopper Fine Art in Dallas, TX. Artist residencies include Villa Lena in Tuscany, Italy and 100 W Corsicana in Corsicana, TX. His work also appears in Support Magazine #2, New American Paintings No. 138 and Friend of The Artist: Volume 7.

For more information, visit www.artleaguehouston.org, or contact Jimmy Castillo, Director of Exhibitions and Curatorial Projects, at jimmy@artleaguehouston.org or 713-523-9530.

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1953 Montrose Blvd. Houston, Texas 77006 artleaguehouston.org