



Art League Houston
Jimmy Castillo
Director of Exhibitions & Curatorial Projects
jimmy@artleaguehouston.org
713-523-9530

For Immediate Release

A Way [A Will]
Ronald Llewellyn Jones

Exhibition Dates: February 18 – May 14, 2022
Opening Reception: 6 – 8 PM Friday, February 18, 2022
Artist Talks: 2 PM Saturday, February 19, 2022
Sculpture Garden



Ronald Llewellyn Jones, *Black (A Path in Progress)*, 2021
Acrylic sheets, clear cord, embroidery floss, wood enclosure
Image courtesy of the Artist

January 21, 2022. Houston, TX - Art League Houston (ALH) is proud to present *A Way [A Will]*, a new site-specific installation by Ronald Llewellyn Jones in the Sculpture Garden. Jones' artwork explores barriers between creatives and audiences while including conversations regarding individuals and their communities. Jones challenges each individual's respective perceptions in regards to the availability of access and agency within normative societal structures.



A Way [A Will] exists as a tangible illustration of an individual's trajectory through a life cycle. Acrylic sheets hover overhead, illuminated by a stand of LED filament. The light force moves through the field of acrylic sheets which are representations of the hidden costs and glass ceilings we encounter in life.

The sculpture presents a physical manifestation of a gilded path, inviting the audience to witness the hidden parts of an individual's journey. Following the path through a system of ricochets, deflections, penetrations and moments of circumnavigation, it is possible to see how obstacles inhibit, reinforce or disengage a range of trajectories.

This artwork offers an opportunity for self-reflection upon our obligation to members of a global society. It exists as an abstraction that allows an individual to see themselves and also others as part of the same journey, traversing a similar structured network of obstacles.

ABOUT THE ARTIST

Ronald Llewellyn Jones is a Texas based multidisciplinary artist whose work has been exhibited at Foltz Fine Art, Houston Museum of African American Culture, Flatland Gallery, Contemporary Arts Museum Houston, Space HL, Galveston Arts Center, Hardy and Nance Studios, and BOX 13 ArtSpace. He has also led workshops in collaboration with Lemon Grove Public Library, Rosenberg Library, Houston Community College, TxRx, and Awty International School.

His work has been documented in Houston Chronicle, Houston Public Media, PaperCity Magazine, CITE, Spectrum South, Hyperallergic, Houstonia, New York Times, BBC News, United Nations, Democracy Now!, FreePressHouston, HoustonPress, and Glasstire.

Jones is represented by Hooks-Epstein Galleries in Houston, Texas.

For more information, visit www.artleaguehouston.org, or contact Jimmy Castillo, Director of Exhibitions and Curatorial Projects, at jimmy@artleaguehouston.org or 713-523-9530.





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1953 Montrose Blvd.
Houston, Texas 77006
artleaguehouston.org

