



Painting Toolbox: Intro to Acrylics

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MATERIALS NEED

ACRYLIC PAINTS:

Please buy these specific colors or a close variation to the color listed below. (About paints - The nicer the brand, the more pigment will be present in the paint and the smoother it will paint onto the canvas, making your job easier. Golden is the best, Liquin is the 2nd best, but any other artist-grade paint is fine.)

Learn about Golden Heavy Body Pigments here:

<http://www.goldenpaints.com/products/colors/heavy-body>

NO OPEN PAINTS. If you purchase Golden, look for this type of packaging:

***You'll notice your list of colors contain a warm and cool of each primary color, followed by a list of earth colors.**

Primary Colors:

Ultramarine Blue (PB 29)
Cerulean Blue, Chromium (PB 36:1)
C.P. Cadmium Yellow Primrose (PY 35)
Cadmium Yellow Medium (PY 35 or PY 37)
Quinacridone Crimson (PR 206 / PR 202)
Pyrrole Red Light (PR 255), or Cadmium Red Medium

Earth Colors:

Yellow Ochre (PY 43), or Yellow Oxide
Burnt Sienna (PBr 7)
Raw Umber (PBr7), or French Raw Umber
Burnt Umber (PBr7)
Titanium White (PW 6)
Zinc White (PW4)

Students may need to replenish certain colors throughout the course.

Note on palettes: You may use your choice of palette as long as it has plenty of room for mixing colors. These choices may include my preference of a glass palette, a butcher tray, a plastic covered large, flat palette that has a sponge in the base, or (my least favorite) gray palette paper. *Please notice that small

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plastic palettes are not mentioned on this list of options. **For instructions on how to make your own glass palette, see attachment.**

White or Neutral Gray Foamcore cut to 11" x 17"

Duct Tape

Scissors/box cutter

Ruler

Two, or more Palette Knives, variety of sizes -for mixing and applying paint (Make sure one of them is angled at the tip, and that all of them have an angle in the neck.) **NO PLASTIC**



Acrylic Paint Brushes - (Hogs Hair and synthetic - Make sure to have BOTH!)

*Round, Flat, Bright and Filbert



Notes on Brushes:

Brushes are a personal investment. Sometimes, more expensive means buying a brush that will last a long time, but it is no guarantee. Sometimes, the cheapest hogs hair brushes are the best.



Pre-set packages of brushes are OK. Test the bristles by gently tugging on them. If you see hairs fall out, do not purchase them. If the metal part is wiggly, do not purchase them. The bristles may be stiff because they are dipped in water-soluble glue or cornstarch for shipping. This can be removed by running the bristles under warm water and reshaping them with your fingers. All measurements/ brush numbers will be different depending on the manufacturer. My measurements listed reference to the width of the bristles from side to side and do not have to be exact.

Packages should include: (at least)

TWO FLAT or BRIGHT **HOGS HAIR** brushes (1/4", 1/2" wide stiff white bristles - width is measured left to right side of bristles in FLAT or BRIGHT brush styles) TWO FILBERT brushes. (1/4", 1/2" soft synthetic bristles)

2 **Pre-Stretched Canvases** (Staples on the back) - 11" x 14", or 16" x 20", or **canvas paper** that can be adhered to a drawing board with painter's tape. Ideally, students will have an easel to hold your painting upright.

Painting Clothes or apron

Spray bottle (the kind used for spraying plants)

Paper Color Wheel



Basic Clamp light and bulb (FROSTED 60, or 100 watt WARM bulb) - You can get these at Southland Hardware (Westheimer near Montrose), Lowe's or Home Depot. **Please ONLY get a clamp light with a metal bell.** They should be anywhere between \$7 - \$15 maximum.



3" Flat Brush (for washes, priming and varnishing) – buy at the art store, not the hardware store. This brush will not be fluffy or thick. It is not the same as a wall painting brush.

Bag of Rags (Cotton - from any hardware store. Ripped up **WHITE** t-shirts will also work)

Empty Plastic Cup or large jar - to use for rinsing your brushes throughout class

GREEN APPLE - For First class.

Small Sketchbook (preferably spiral-bound) to write down color combinations and construct thumbnail sketches.

Pencil for taking notes.

For questions about the materials list, please contact your instructor, Laura Spector, at lauramakesart@gmail.com